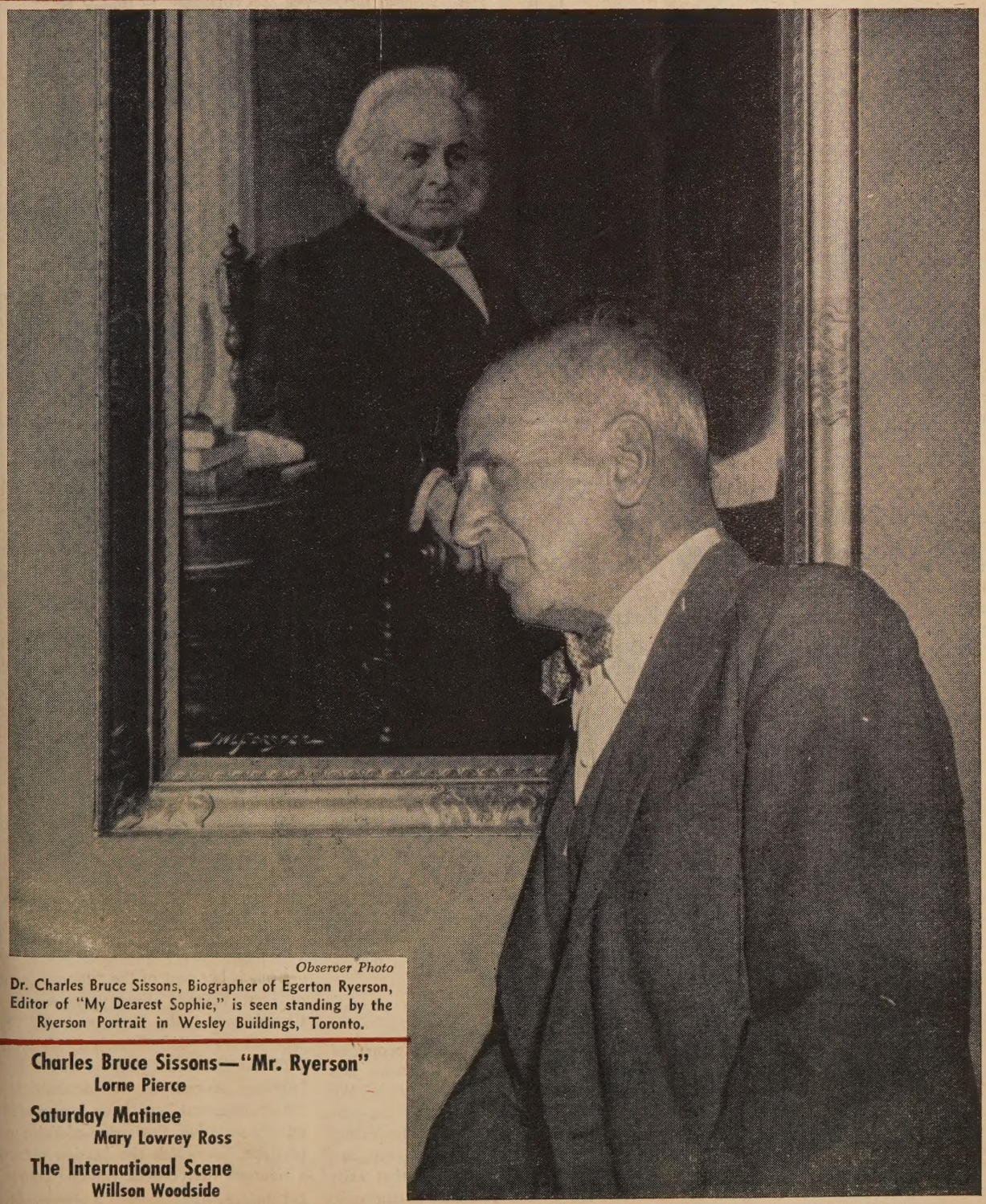
THE UNITED CHURCH

OBSERVER



Observer Photo

Dr. Charles Bruce Sissons, Biographer of Egerton Ryerson, Editor of "My Dearest Sophie," is seen standing by the Ryerson Portrait in Wesley Buildings, Toronto.

Charles Bruce Sissons—"Mr. Ryerson"
Lorne Pierce

Saturday Matinee
Mary Lowrey Ross

The International Scene
Willson Woodside

Letters

Editorial Said Unfair

Dear Sir: Following your own dictum you might have saved over $38.00 by omitting the editorial "Scouts and the Church" from your October 1st issue. You might also have saved yourself some of the high regard of all those consecrated boys' work leaders in the Church who believe that the Board of Christian Education is giving the Church good leadership in Christ - centered, Church - centered boys' work by providing such programmes as Tyro and Sigma-C, and who further believe that the General Councils of 1950 and 1954 did not err in endorsing these programmes and recommending them for use in the United Church.

I am not going to debate the issue of the possibility of Scouts being an "effective Christ-centered programme"; on that subject one always gets more heat than light. But I wonder why we do not ask the Rotary, Kiwanis or Lions Club to come in and organize our United Church men; doubtless, if they were put under the session and included the Lord's Prayer in their weekly meetings, they could be regarded as Christ-centered men's clubs.

George G. Connolly,
Ottawa, Ont. C.E. Field Secretary.

"Hips" and "Hurrahs"

Dear Sir: Three "hips" and a barrel of "hurrahs" for your editorial on "Scouts and the Church." After 19 years of scouting experience, mostly in Church - sponsored groups, I heartily agree with your point of view and have been saying so for a long time. Now you have said it out loud and where it counts.

Abbotsford, B.C. Harvard P. Collins.

Servant in the Manse

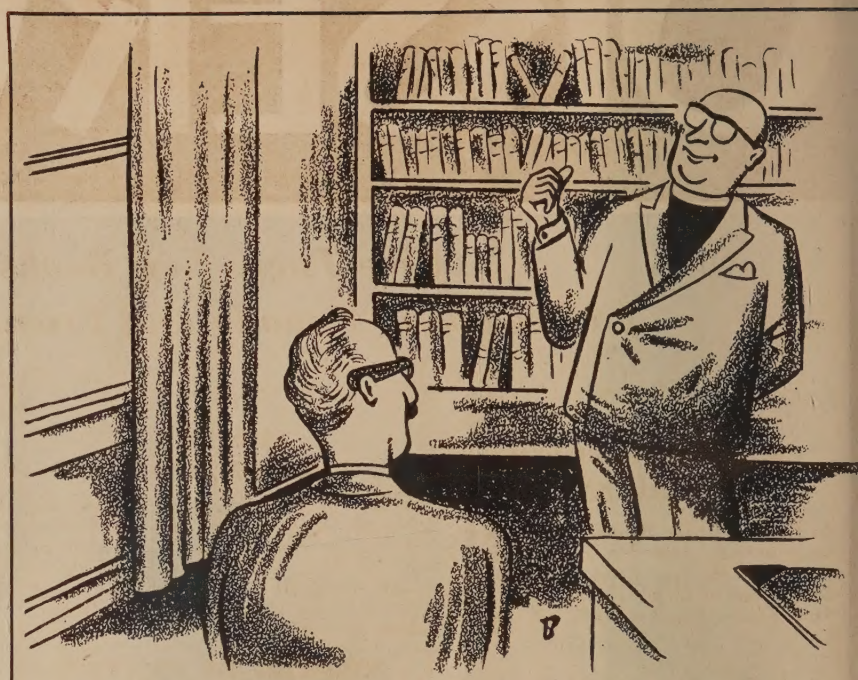
Dear Sir: In the excitement of telling of big things being done in the various congregations of The United Church of Canada, some little things may not get the publicity they deserve.

Just recently the ladies' groups of Trinity Church, Nelson, B.C., got together and had installed in the manse an automatic washer and dryer. I recalled the day on our first charge in Alberta when we attended an auction sale and there was knocked down to me, on my first bid of 25 cents, an old-fashioned scrubbing board.

Since the installation of the washer-dryer, Rev. Tony Ribeiro of Angola was in the manse and made the remark: "We missionaries in Africa have servants whom we have to pay. This is your servant."

In a day and age when the lay people are anxious to do things for the good of the cause, let one minister and his family, out of their appreciation, suggest that this is one of the nicest things that could happen to a church manse, especially to a manse where there are four children.

Nelson, B.C. Allan Dixon.



"They go nicely with the drapes, too!"

Extremes Are Dangerous

Dear Sir: As a layman of the United Church may I congratulate you upon the very excellent editorial "Why Russia Smiles Again" . . .

Your fine, straightforward editorial was a real tonic and restored confidence in my faith in the good judgment of our spiritual leaders.

I would also support the sentiments of Mr. John Doherty of Ottawa regarding the article "The Guaranteed Annual Wage." Extremes in either direction can be dangerous, and our Church cannot be too careful in its approach to matters in these categories.

Toronto, Ont. Gordon Belyea.

Fairer Figures

Dear Sir: All United Church people of Lethbridge rejoice that Southminster was honoured as a "Great Prairie Church." We who are outside of Southminster are constantly thankful for its splendid leadership and service. We in Lethbridge, too, are proud of the fine relationships that exist between the United Churches in the city.

But really sir, how did you discover th the people in First United in North Let bridge were downhearted! I'm sure th read (yes, Every-Family-Plan 200 strong with some amazement: "Its (Southmi ster's) popularity has been a discourag ment to First Church with its membersh of fewer than 300."

You establish Southminster's greatne statistically. . . Rather than your numeri comparison with First United, would n the following percentage basis be fair with figures based on the last three *Ye Books*:

Increases 1952 - 1954	*Southminster*	*Fir*
Net Membership . . .	21.2%	21.8
Professions af Faith .	27.8%	30.4
M. and M.	2.3%	114.
Total Raised	23.9%	33.5

That is but part of the "discouragemen of First United! Five years ago a n Church was built. Now, we who "Ser The North Side" are so discourag with our crowded facilities, that a furth building programme is inevitable! C "discouragement" continues apace with t quality of Adult Profession-of-Faith me berships, for which the Session prescril a rigorous twelve-week training course.

Lethbridge, Alta. Harvey Moa

From WOODS and FIELDS, by Thoreau MacDonald

Give These New Books To Friends in Canada and Friends Abroad

Fiction

LAND FOR THEIR INHERITANCE

By E. M. Granger Bennett. This absorbing historical novel tells of the struggle of Louis Hébert, protégé of Samuel Champlain, to found a settlement in the New France dominated by fur traders. $3.50.

THE HOUSE

By Barbara Villy Cormack. The story of an old Alberta farmhouse and those who live in it: a young war veteran and his bride, a family of ne'er-do-wells, a nearby farm couple whose own house is burned down. $3.50.

ANASTASIA'S DAUGHTER

By Gaie Taylor. Life in a Doukhobor settlement in British Columbia is portrayed with sympathetic insight in this novel by a writer who knows her subject at first hand. $3.50.

IN AN ANATOLIAN VALLEY

By Ada Pierce Chambers. The story of the ruin of the town of Bardizag in World War I, and of the resettling by the League of Nations of many Armenian victims of war. $3.50.

LISTEN FOR THE THRUSH

By Mary Elizabeth Osborn. This story of a girl growing up in a small mountain village actually turns on Amy's arrival at maturity and her realization that life is, to some extent, what we make it. $3.50.

Fiction

THE SHY YORKSHIREMAN

By Will R. Bird. The story of a man and woman, in love with each other from childhood, who had every plan frustrated by the fact that the woman was from "the wrong side of the tracks." A new novel by an immensely popular author. $3.50.

NEARER TO HEAVEN

By Frank Baker. A gripping English story, which was made into a film, of a vicar (played by Robert Donat) who is given only one year to live. He also discovers that his wife has committed a theft. Events move to a dramatic climax. $3.95.

Canada, Coast to Coast

OUTDOORS WITH PETE McGILLEN

By Pete McGillen. Every fisherman, hunter and conservationist will treasure this book on the out of doors and wild nature, by Canada's most popular outdoor writer. Illustrated. $3.50.

QUEBEC NOW

By Miriam Chapin. "The Province of Quebec comes to life in this book as it has never appeared at one time or in one place before . . . more than good; it is excellent." — *The Saskatoon Star-Phoenix.* $3.75.

VENTURING TO CANADA

By Ray Dorien. An energetic English woman visits Canada from coast to coast: from Evelyn Richardson's Bon Portage Island, N.S., to Kitimat, B.C. She shows us the Grenfell mission, immigrants in Winnipeg, Regina, home of the R.C.M.P., the Alberta oil boom, the Rockies, and the main cities. $2.50.

Biography and Memoirs

MY DEAREST SOPHIE

Edited by C. B. Sissons. Here are delightful and revealing letters, written by Egerton Ryerson to his daughter, Sophia, from August 22, 1859, to July 2, 1881. A book of the first importance. $5.00.

ARCTIC LIVING

By Robert Jack. Introduction by Vilhjalmur Stefansson. A fascinating book on Iceland. The author was minister, farmer, peacemaker, school teacher, doctor, dentist. $4.00.

MY MOTHER, THE JUDGE

By Elsie Gregory MacGill. The biography of Judge Helen Gregory MacGill, who was appointed B.C.'s first woman jurist in 1917. She was an unusual woman with a zest for life. $4.50.

CAPTIVES TO FREEDOM

By Douglas W. Thompson. A book of heroism and humour by an army padre who lived in prison camps in Italy and Germany and whose window once looked out on "The Wooden Horse." $2.25.

GONE ARE THE DAYS

By W. Bruce Bell. A hilarious account of the author's childhood on a farm in the Indiana Knobs during the horse and buggy days. Gramma Brown brings a sense of responsibility into the boys' wild young lives. $3.50.

THE RYERSON PRESS

299 QUEEN STREET WEST, TORONTO 2-B, CANADA

Devotions By PETER GORDON WHITE

"FROM early times the word of the Apostle Paul in the eighth chapter of his letter to the Romans has made a deep impression on me: He who has not the spirit of Christ is not his."

The person so deeply impressed by these words of scripture is Albert Schweitzer of world renown. Last summer, on July 2nd, Dr. Schweitzer sat down at his cluttered desk in the hospital office at Lambarene, and wrote his thoughts in a few hundred simple words. Reading them in translation, it seemed to us that even the youngsters would understand and be moved if the following excerpts were read aloud at table some time:

"I think we must consider earnestly that it is of greater importance to Christianity than anything else to possess the spirit of Jesus.

"This concerns us as individuals just as much as the church, the community in which we are gathered. The spirit of Christ is that which is set forth in the words of Jesus, which emanates from them, which grasps us and which seeks to rule us.

"Through the spirit of Jesus the kingdom of God enters in the hearts of men, and then through them into the world. Otherwise it cannot come true.

"Therefore let us be warned by the austere words of the Apostle Paul: 'He who has not the spirit of Christ is not his,' that all of us who call ourselves Christians, and think to be so, make far too little effort to ensure that the spirit of Jesus rules our hearts or to understand that this is the one thing we need.

"Without realizing it, we allow the spirit of the world to make its home in our hearts, and grant the spirit of Jesus only a modest little place in the corner. He must not interfere too much with our life, because it is too uncomfortable for us to comply utterly with what he wishes us to do, if we are to yield ourselves up to him completely. This is why there is no real peace, no real happiness, no real serenity in us.

"Nothing else will do but that day by day we should weigh what we have granted to the spirit of the world against what we have denied to the spirit of Jesus, in thought and especially in deed, be it great or small.

"In the quietness of our hearts we must be an incorruptible judge of ourselves. To this courage we must steel ourselves in order that we may ensure that every time we say in the Lord's Prayer, 'Thy kingdom come' we finally add that we really earnestly desire our hearts to become the kingdom of God through the spirit of Jesus."

Morality Play

IF HAMLET is right, and the play is the thing wherewith to catch the conscience, then John L. Balderston has certainly caught the somewhat slippery, elastic conscience of the modern secularist with his dramatic piece entitled, *A Morality Play for the Leisured Class*. Here's a very much condensed version.

There are two characters, a modern man who has just been killed in an automobile accident and an experienced inhabitant or official of the other world. The deceased, gradually coming to himself and wondering where he is, calls out in the misty twilight that surrounds him:

"Is anybody there?"

The mist clears away, revealing a shining Presence. The Presence asks:

"Can I do anything for you, Sir?"

The deceased wants to know what's to be had there.

"Anything you like," is the re
"Anticipating your desires, I have alre
taken thirty years from your age."

"Perpetual youth, eh?" exclaims
newcomer. "It looks as if I had com
the good place, after all. But what a
the golden crown?"

"You can have one if you like," co
the answer, and presto! a starry go
crown encircles the stranger's brow .

"And now, what else have you got he
"Anything you like," replies the Angel
can have everything I desire? Absolu
everything?" asks the soul excitedly.

"Subject only to certain restrict
imposed by the nature of the place," is
reply. "There is neither pain, nor suffe
nor struggle here. Anything else that
desire I will procure for you."

There follows a succession of requ
and realizations: The best of things
eat and drink; luxurious living quart
"period" furniture and decorations; ma
pieces of painting and statuary; the soc
of beauteous women. But each of t
exalted experiences proves to be insuffi
and finally cloying, and the experime
demands a change. "This everlasting
fection and satisfaction of desires wit
effort palls on me," he says. "The si
are too uniformly beautiful, the ladies
uniformly clever, charming and obligin
I know what I want! I want some wo
But he discovers that, since work is s
thing one cannot have merely by wan
it, that is out of the question.

Then his mind clears. "Hold on!"
exclaims, "I've got it! I want some p
that's it."

"I'm sorry, Sir," comes the polite ans
"but no one is allowed to have pain in
place. You'll get used to the restric
after you've been here a few thou
years."

"But," ejaculates the neophyte, "I c
stand this everlasting bliss! I'd rathe
in hell."

The Presence, stepping back and loo
at him in astonishment, asks, "And w
ever do you think you are, Sir?"

Prayer on Entering a Church

In the great and cathedral-like church of St. John the Divine, in New York City, the following exhortation to prayer is found near the entrance.

For fathers and mothers trying to convey to children why they pray and how they pray before and after church service, this type of guidance may be the type of thing to keep on a slip of paper in the family Bible:

FRIEND, you have come to this church: leave it not without earnest prayer.

Pray to God who loves you and bids you welcome and awaits your greeting.

Give thanks for those whose faith and vision and generous gifts have built this place to the glory of God and the service of mankind.

Praise God for his gifts of beauty in painting and architecture, handcraft and music.

Resolve that we who now live may help to build the spiritual fabric of the nation and of the world in truth, beauty, and goodness, and that as we, in the spirit of Jesus, draw near to our Father in love and service we may draw nearer one to another in perfect brotherhood.

The Lord preserve thy going out and thy coming in.

Through the Times

"THE Eternal God is your dwe
place, and underneath are the e
lasting arms."

With this foundation for his thou
Rufus M. Jones tells of the little cri
boy whose remains were discovered
archaeologists in the volcanic ashes
Pompeii. With the child was his mot
her arm protectively around her in
son.

The mother, plainly enough from
ring of a noble family, had had plent
chance to escape and save herself, as ev
body else did in that section, but she
gone back to rescue this helpless, defor
son. And through all these years
mother's arm has lain there underneath

(*Continued on page* 38)

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OBSERVER

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IN THE NEXT ISSUE

ev. Frances MacLellan, Rainier, Alta.

Girl Preacher

City Owned Slum

Where Africa Stands

By Sidney Gilchrist

Observations

LAYMEN AS WELL AS PREACHERS will agree with us that a change of work drastically upsets any sort of regular or disciplined reading. We have never had such an opportunity to see the new books, many of them before they reach the book-sellers, as ours has been since we moved into Dr. Wilson's editorial chair. Nor has our reading ever been more haphazard. If this sounds like an apology for what is coming up, that's what it is supposed to be.

Miss Macdonald took us recently to a press club meeting, and we stood around rubbing our shoulders against those of Mr. E. R. Weeks, the distinguished guest, hoping that some of the peripatetic reviewer's *Atlantic Monthly* style would rub off on us. He told us a little of his own reading habits while wandering around the country, and that's where we got an idea to call this the "strap-hanging reviewer."

* * * *

● ACTUALLY WE COULD WRITE WITH some expertness about religious journals and denominational periodicals, copies of which we have been carrying in our pockets and reading while we lean up against posts waiting for the bus. Sorry, most of them are dull as they sound, and the more they become public relations sheets and trade journals for denominational programmes the less effective and readable they become. We are still thankful for the independents like *The Christian Century* and the *British Weekly*; even when they make you mad they make you think. One thing we always liked about the *Century*; every time we got mad and let our subscription lag, we got in on a special rate as a new subscriber a year later.

The Christian Herald bothers us because it has so many patent medicine and coupon ads. We wonder if advertisers think that religious people with a fundamentalist slant are the same kind who doctor themselves with pills enjoying the latest fad. *The Herald* goes in for stories about Roy Rogers, Dale Evans, and Hollywood actresses who teach Sunday School. It's a good magazine in its way, not quite our cup of tea, but it finds a lot more readers than the *Century* which shoots for the intellectuals, and bids for popularity through a display of courage and nurture of controversy.

Presbyterian Life from whom we learn many lessons has a circulation climbing up toward the million mark, gained through an every-family plan and no complications with Washington's Postal Services. It has a little of the *Herald* touch, a little of the *Century* maturity, lots of denominational loyalty, and will, we suspect, carve out a great place for itself in the U.S.A. A survey indicates that in the Universities of the Northern U.S.A. it enjoys a popularity next to the *New Yorker,* ahead of *Life* and *Time* among the undergraduates. How you prove such things through surveys we don't know. But that's what we have been told.

But this is a book issue, so we will turn to books. We have glanced at scores of them, longing for the leisure to look into them. We carry them about as faithfully as we used to lug home our New Testament Greek, and trains and busses have helped get us through a number.

● FIRST FOR SOME LIGHT THINGS. Maybe it is because we have become a suburban commuter but Betty MacDonald's *Onions in the Stew* (Toronto: Longmans Green. $3.50) appealed to us as the most refreshing piece she had done since *The Egg and I* made Pa and Ma Kettle famous. In the in-between books we always felt suspicious that Betty was trying too hard to recapture the touch that made her chicken-farming days a laugh, but finally back on a Puget Sound island she makes the grade. She is married again and has a bevy of teen-age daughters (two actually) and maybe it's the man around the house that brings back the old style.

Our wife got hold of *Papa's Wife* by Thyra Ferré Bjorn (Toronto: Clarke, Irwin & Co. $3.75) which I felt duty-bound to read. The publisher had written such a fetching little note about how he just hoped that the editor would do it all by himself. We feel better knowing that Mrs. Buttars is writing a review for the columns, but we got so much second-hand about the preacher who came from Iceland to work in New England that we plan to take it up the next time a deluge of nasty letters to the editor makes us start thinking of the pastorate.

(*Continued on page* 44)

Editorial

The Book Issue

THE annual book or literary issue is a tradition of THE OBSERVER. We honestly think that those who take the trouble to read the articles and reviews will be reasonably well informed about the values of current books. Church people should be book-reading people. Canada is a nation which in many places is a long way behind in its library services. But even where the libraries and book-sellers do not go, there are those who compete for our minds and the minds of our children, by offering the cheap and the tawdry. THE OBSERVER hopes that in a little way it may nurture the tastes and curiosity for things which are good, in the literary as well as the religious education of Canadian people. We are rather proud of the many distinguished writers who have contributed to this issue. We are proud, too, to bring our readers something about Professor C. B. Sissons, who has done so much to preserve the Christian and literary heritage of Egerton Ryerson.

FRENCH IS OUR LANGUAGE, TOO

THERE are many things about the present Moderator of The United Church of Canada which help to make his two-year tenure of office a great period. His faculty for remembering names, his tireless travels, his obvious affection for the people of the church in the little places, his detailed knowledge of the Home Mission Fields which he supervised so long as Secretary of the Board of Home Missions are all contributing to his usefulness.

We trust that he is enjoying his new duties and responsibilities and that this will be a happy period for him and Mrs. Dorey. They have had their share of sorrow and sacrifice. Those who have known and loved them through the years rejoice in the honours conferred by the church on a servant who has worked long and well and now wears with grace and dignity the Moderator's purple stock.

The response of the congregations in the Maritimes and Newfoundland to his recent visit must have thrilled him. For there is a deep loyalty to the Church down East, and the crowds who gathered to welcome him and hear his voice were showing their affection for the Moderator, and also their devotion to the Christian Church.

But there is something less personal which distinguishes this Moderator. The Right Reverend George Dorey, D.D., speaks French fluently. Some may not think that important. It shouldn't be in a bilingual country. But English speaking Protestants tend to forget that we have many fellow Canadians as well as many brother church members who are French speaking. Most of us don't bother to master French; we expect them to learn English.

It is too bad if we give potential members of our church (for many French speaking people have no church any more) the impression that they must sacrifice their language and culture to join the United Church.

We have a score of preaching places and seven ordained ministers and two students who preach in the French language. We publish *Credo,* a French language newspaper, and while it is small our French work is important.

A year ago in St. James' Church, Montreal, the Rev. Norman Rawson organized a great bilingual service. Dr. Dorey spoke in French. This year Dr. Rawson organized another, bigger and better, and again invited the Moderator to preach. We one-tongued Canadians should rejoice in this leadership; we should work hard to see that our children have the advantage of two languages and the cultural inheritance of two races. And when Canadians of the French race join our church they should not have to renounce their language or their traditions.

THE PRESSURE FOR EXTENSION

THE greatest opportunity and the most urgent need before the United Church is extension. There are places like Regina where a great job is being done. There are other fast-growing areas where the job is being badly muffed; municipalities have doubled their size and scarcely a new church organized.

There are other places like Montreal where plans are being made for another big surge forward. And there are places where the United Church has settled down and gone to sleep beside the greatest challenge in its history.

But there is one place where they are not sleeping, where we have just witnessed the most magnificent response we have ever seen to the challenge of church extension.

Last month St. Andrew's Church, Sudbury, sensing the need for about six new churches on the bulging borders of the rapidly growing city, hired the Wells Organization to help them raise funds to get the new churches started. Until then Extension had not fired the hearts of Sudbury Christians. In the meantime children were growing up without proper churches and St. Andrew's was bursting out into extra services.

By the end of October the St. Andrew's people, ably led by the Rev. E. S. Lautenslager, D.D., had pledged $400,000 to their budget over the next three years. Their "raised for all purposes" will probably increase from about $50,000 a year to $150,000. They will now have funds to step up their own work, (Dr. Lautenslager has taken on both a Radio and T.V. Broadcast) increase their M. and M., and buy land and help six necessary congregations get going.

As far as we can learn this is the largest sum of money ever raised by one congregation at one time in Canada. And while it is big news to raise great sums to build a church, it's bigger still to raise it to help other infant communities get that little help they need to build their own.

he International Scene

he hopes of the world have been stirred by recent events on the international front. A nationally recognized commentator gives his answer to the question

IS IT PEACE?

By WILLSON WOODSIDE

' CAN appreciate as well as anyone the cartoon showing the Soviet official ' arriving home tired and cross after a igh day at the office. Asked by his wife v things have gone, he replies: "Terrible! thing but smile, smile, smile, all day g." Nevertheless, I believe that the esent Soviet leadership does genuinely nt a period of relaxation, a détente of haps several years' duration.

The proofs of this, accumulated during ent months, are by now quite impressive. ere is, above all else, their withdrawal m Austria, all the more significant ause we have cited it for years as the p they must take if they really wanted prove their "sincerity" (a word that uld never be used in dealing with mmunists) in desiring a European settle- nt. There is their withdrawal from the val base of Porkhala, near Helsinki. haps it was not such an important base, this atomic age, yet it was something y held and they are not accustomed to ing up what they hold, without pressure. There is the announced demobilization two-thirds of a million Red Army diers. We cannot verify the number, and is only the same number that the ericans demobilized after the Korean r, yet there are reasons to believe that has actually taken place. And there is ir offer of an arms reduction and inspec- n plan last May, repeated at Geneva in y, different in tone and content from ir many propagandistic gambits in this d over many years.

All These Things . . .

All these things, and many lesser ones, Soviet leaders have done in recent nths in order to convince us of their iceful purposes; and it must be admitted t it made for the most pleasant summer years. Yet, since there has been no single ort of a deep doctrinal dispute in viet circles, followed by the expunging m their textbooks of such Leninist trines as the justification of "any lie, subterfuge, any detour" if it only

BASIS FOR GOODWILL

At the foreign minister's conference at Geneva, Secretaries Dulles, Pinay and Macmillan reminding Mr. Molotov that "there is a solid basis for goodwill between us . . . and it is a fact of history that our peoples have never fought each other," made a 17-point proposal for eliminating barriers of misunderstanding, between East and West. The chief suggestions were:

1. The elimination of all censorship, including that on outgoing press dispatches from Moscow, and free access by journalists to normal sources of information.

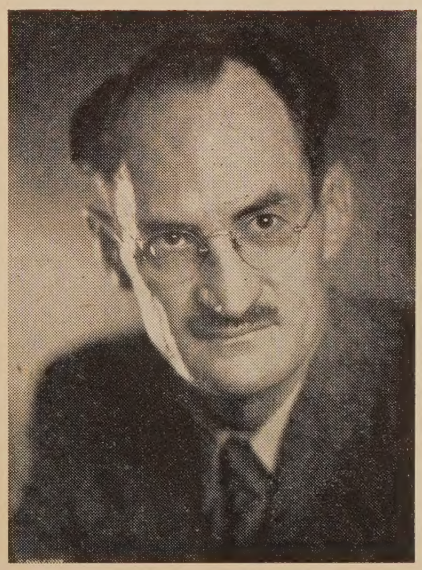
2. Reciprocal exchanges of direct air transport services between the Soviet Union and the three Western powers. This would mean, for example, landing rights for Soviet airliners in New York and for U.S. aircraft in Moscow.

3. Reciprocal establishment of information centres by the Western powers and Russia in Washington, London, Paris and Moscow.

4. Monthly exchange on half-hour uncensored radio commentaries on world affairs between Western broadcasting systems and the Soviet radio network, and a ban on the Soviet jamming of foreign broadcasts.

5. The distribution of Western and Soviet films on a reciprocal basis on normal commercial terms. Soviet films already are accepted in the West on these terms.

6. The encouragement of private tourist travel, including reasonable rates of currency exchange between the Russian ruble and the U.S. dollar, the British pound and the French franc.



Mr. Willson Woodside.

advance the Communist cause, we are bound to be deeply skeptical of their purposes in this smiling offensive. We must ask, as Pitt asked the French envoy who proclaimed to him that the Emperor wanted peace: "No doubt, but what for?"

The peoples of the world showed their intense longing for peace last summer in the way they greeted the harmonious meeting of the leaders of East and West in Geneva, and even more, the atoms-for-peace conference which followed immediately afterwards. Yet peoples like ours, at least, who are trying to play a responsible part in maintaining world peace and security, would do well to be patient about reducing tax burdens for defence and cutting contributions to NATO, while they carefully examine the reasons for the change in Soviet policy and the purposes it is intended to serve.

The change in policy is due mainly, I believe, to two events: the death of Stalin and the Hydrogen Bomb stalemate. The passing of the dictator, a man who had established himself as one of the great tyrants of history, left his successors with many problems on their hands. And their own H-bomb tests must have frightened them, as the American tests frightened the whole world.

I think that we had a momentary glimpse of the truth when Malenkov declared, in the spring of last year, that a Hydrogen-bomb war would wipe out not only Western civilization, but civilization in the USSR as well. On the day of Malenkov's demotion Molotov was put up to say that it wasn't so, that atomic war would destroy only the rotten capitalist civilization and not Soviet civilization. One of their party magazines commented that Malenkov's view had been "theoretically wrong and politically damaging." It weakened their bargaining power.

"Everything Must Be Better!"

They had difficulties and weaknesses enough to deal with, after the death of

(*Continued on page* 38)

Like "Guardian" Editor

He was

- Born on farm of Loyalist stock
- Influenced by Methodist Church
- Gave life-long devotion to Education

We might well call

"Observer" Phot

A Ryerson Trio
—by Sissons

CHARLES BRUCE SISSONS — "MR. RYERSON"

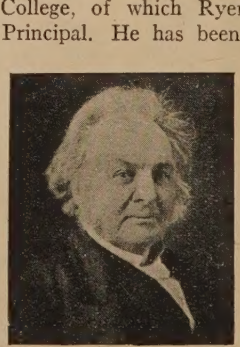
By LORNE PIERCE

WHEN Charles Bruce Sissons was fifty-four, he and his wife astonished the people of Greece by climbing Mount Olympus in the wintertime. That was just twenty-two years ago. During the last quarter of a century this youthful and tireless scholar-athlete-farmer has performed a much more hazardous ascent. He has through unflagging industry, profound learning and deep understanding of men climbed to the pinnacle of Canadian biography. *Egerton Ryerson, His Life and Letters,* in two large volumes, stands at the top of all the biographies written by Canadians. This monumental work made inevitable the election of Dr. Sissons as a Fellow of the Royal Society of Canada. Three years later, in 1951, the Royal Society laureated the author by awarding him the Tyrrell Medal, the highest honour a Canadian may win from his country in the field of history.

It is of special interest to the readers of THE OBSERVER, that the founder of this paper's ancestor, *The Christian Guardian,* as well as the founder of this publishing house, in 1829, should have at long last found his perfect spokesman and interpreter in Dr. Charles Bruce Sissons. So completely has Dr. Sissons identified himself with the life and character of Dr. Ryerson, that he might well be affectionately greeted by his contemporaries as "Mr. Ryerson."

Clarke, Irwin & Company, the publishers of Dr. Sissons' life of Egerton Ryerson, pointed out the similarity between Sissons and Ryerson in the advertising of the second volume:

"The biographer of Egerton Ryerson has many things in common with the man whose story he has written. Like Ryerson, C. B. Sissons is farm-born and of Loyalist stock on one side; like him, too, his early years were strongly influenced by the Methodist Church. His life has been devoted to education, first in the school system that Ryerson founded, later in Victoria College, of which Ryerson was the first Principal. He has been an able public servant. . . He has something of the physical toughness of Ryerson; his hobby is mountain climbing. . . Of himself Mr. Sissons says that he has grown old with Ryerson. . ."



Rev. Egerton Ryerson
Editor "The Christian Guardian"

* * * *

A Summary

The best and briefest summary of Dr. Sissons' own life and achievements appeared on the cover of *A History of Victoria College* (1952). It was written, one may suppose, by Principal Harold Bennett of Victoria, a past-master in the execution of those brief and lively citations prepared for Convocation. The unsigned vita begins:

"If Pythagoras was right, Professor Sissons in a previous existence must have been a Roman senator, and his name probably Varius, which means 'the versatile.' Certainly in his present incarnation dignified versatility has marked his career as scholar, teacher, athlete, mountaineer, farmer, reformer, biographer, author, and champion of causes not lost but neglected by less courageous men or deferred in the name of expediency. He cannot rest until wrongs have been righted, victims vindicated, and the judgments of history revised in the light of new evidence thoroughly examined and impartially interpreted."

Charles Bruce Sissons was born at Crown Hill, Ontario, in 1879, a fift

neration Canadian. He attended the local o-room school. "In many ways the ideal e, I have always thought—no lock-step r eager pupils." The Drurys lived a mile uth, and Charles Drury after whom he is named, became Reeve of the township d later Minister of Agriculture in the ss Government. Drury's only son, Ernest harles, became Premier of Ontario in 19. Dr. Sissons' aunt married ev. James Woodsworth, and nother married Rev. Alfred Brown. oth received the D.D., *honoris usa*, from Victoria. James Woodsworth's son, James Shaver Woodsworth, founder of the CCF, nd Charles Sissons roomed gether at Victoria. Woodsworth nd his B.A. from Manitoba, and as working toward his B.D. in oronto.

Methodist—On All Sides

Dr. Sissons' family were Methlist on both sides, and one might most say on all sides. His father as long the Recording Steward of s circuit and attended two Genal Conferences. At that of 1887 was one of the laymen who, llowing the tremendous debate University Federation, gave a ajority of twenty-five in the firmative. The ministers voted 66 66, the laymen 72 to 47. Both elles and Burwash, who were ter to become Chancellors of ictoria University in the newly derated University of Toronto, oted against Federation! Dr. ewart, Editor of *The Christian uardian*, carried the day for ederation.

C. B. Sissons graduated from ictoria College in 1901, with the dward Wilson Gold Medal in lassics. In addition he was outanding in games, representing his llege in tennis, hockey and football. He ce remarked that he was sodden in ort!

After teaching high school at Chatham, d Revelstoke (where he taught everying from book-keeping to Greek!), he oceeded to Oxford to read Classics. eturning to Victoria, in 1909, he lectured th great distinction until his retirement 1947.

In 1921 Dr. Sissons bought a farm in arke Township. He wanted his sons to ve the opportunity the farm had afforded n of physical discipline and character velopment. There he still coaxes on to rfection (all old-time Methodists believed perfection) his pine trees, his holsteins d his orchard, winning for two years a nadian award for production. Dr. Sissons s stubbornly held the view that the ssicist and historian, if he is to avoid dantry, must have wide interests in public affairs. Besides serving as president, chairman or member of various commissions, associations and committees having to do with education, tariffs, dairy products, housing and Latin studies, he has travelled abroad, been a charter member of the Alpine Club of Canada, climbed mountains, written articles, papers for learned societies, a number of books, and a series in the *Globe* on the deplorable school conditions in Manitoba (1912) that helped to shake the Roblin ministry.

"My Dearest Sophie"
Sophia Ryerson Harris

* * * *

A Literary Surprise

Dr. Sissons' first major work was *Bilingual Schools in Canada* (1917). Since the publication of this controversial title the author has done further intensive research, and we hope that he will yet complete the definitive work on this theme of major importance to Canada. However, it was the publication of the first volume of his *Egerton Ryerson* (1937), that signalled Dr. Sissons' arrival among the first rank of Canadian historians and biographers. The second volume appeared a decade later. And then, in 1955, came a surprise, the result of a recent and astonishing discovery, *My Dearest Sophie*, Ryerson's letters to his daughter. Superbly edited, and with an Introduction that is the author's final summing up, this thrilling and revealing book is in some ways a final testament of Dr. Sissons' own faith, understanding and ideals. These two last books on Egerton Ryerson sealed the devotion of Charles Bruce Sissons, and guaranteed his own place in the immortal company.

Dr. Sissons chose one of the most rugged individualists in the story of Canada's development as a nation, and he gathered around the central figure other rugged men in a rugged age. They were all men of great capacity for good or ill, ambitious, dedicated, holding strongly to deep prejudices, warriors and crusaders after their kind. They asked for no quarter and rarely gave any. Responsible government was being born in pain, democratic institutions were being hammered out the hard way. Nonconformity at last found a champion, and the battle that was fought in Canada was won for all time. Federation—the union of the Provinces, the union of Churches, the uniting of colleges —was in the air, and no man more greatly deserves the title of a maker of Canada than Egerton Ryerson. That his work endured was due to the fact that he founded it upon a printing press, a publishing house and a magazine, upon a province-wide system of free public schools, upon a university, the first non-conformist college to receive a royal charter in the British empire, upon a strong, united and uniting church, and upon a Confederation pledged to the best interests of the proud, new Dominion.

We thought Dr. Sissons had spoken the last word about Ryerson when the final volume of his *Life* appeared in 1947. And then, in the summer of 1953, Dr. Robin Harris of the University of Toronto discovered in the loft of the carriage house at Eldon House, London, Ontario, a gold mine of letters. This was the stately residence to which Edward Harris, in 1860, brought his bride, Sophia Ryerson. Over 350 letters from Dr. Ryerson to his daughter were found, along with many other family letters, and while they call for no change in Dr. Sissons' estimate of Ryerson and the men about him, they do greatly enrich the record. *My Dearest Sophie* is surely one of the most important books to appear in Canada during recent years. Ryerson stands out more clearly, and if anything in more impressive stature, than ever. His relationship with the leaders of his time, Macdonald, Brown, Blake, Strachan and all the rest, is illuminated by these intimate, affectionate letters to a favourite child. Moreover, we have, at long last, a look at Ryerson at home, and like

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Saturday Matinee

Photo Miller Services

You have to search for suitable movies for children

by
MARY LOWREY ROSS*

A FEW years ago, someone devised a Wriggle Test, which recorded on a moving graph the film scenes that made children restless and inattentive and the ones that held them rigidly enthralled.

Actually, no such elaborate device is necessary. Any parent who has the fortitude to sit through a children's movie matinee can easily discover for herself what children enjoy.

They love slapstick and violence, and they are interested in stories involving small children and animals. They are fascinated by movement and action, they like Westerns and adventure stories, and best of all they love the coloured cartoons.

They are held, in spite of themselves, by cruelty and horror. But they are usually bored by pictures dealing with adult emotions—any extended love-sequence will send long lines of little boys and girls to the washoom, there to put in time until things pick up interest again.

The Saturday Matinee has become a sort of neighbourhood ritual. Long before noon, the small movie-goers on our block have begun to line up, and by the time the doors are finally opened the queue extends halfway along the block in two directions. There is usually a double bill and this means a long free Saturday afternoon for parents, with the children under the rather loose supervision of the movie-ushers. As far as I can discover, there is little or no supervision of the movies themselves.

Actually, the selection of one's children's movies can be a matter calling of a high degree of vigilance. Once, for instance, my small daughter asked me if she could go down to the neighbourhood theatre to see "The Fat Man." Since this suggested nothing much worse than Abbott and Costello, I allowed her to go. That night, however, she was afraid to go to bed, and when I investigated I found that she had misread the title of the picture. It wasn't "The Fat Man." It was "The Bat Man."

High on my list of pictures forbidden to small children I would put the horror-film.

It has always seemed odd to label movies of illicit love "Adults Only," and then to display monsters brewed in the chemistry of some awful laboratory to children from four to seven years of age. To the small child, illicit love is a dull, bewildering, and fundamentally foolish business. Screen monsters, on the other hand, have a nightmare vitality that can haunt the childish imagination for weeks.

OH! OH!
The children shown above, enthralled to the point of breathlessness, are watching a marionette performance of "Cinderella" at Harrod's great shop in London, England.

I remember very vividly a small child who sat near me during a showing of "The Phantom of the Opera." When the climax arrived and the Phantom tore aside his mask and revealed his maniacal face, the small movie-goer, after a prolonged and horrified stare, turned and was sick in the aisle.

Next to horror films on the forbidden list I would put movies involving certain types of violence.

Children have a healthy love of violence, and much of the violence exhibited on the screen is harmless enough. The coloured cartoons are filled with it. They explode on the screen with the shock and suddenness of fireworks and then fade away, leaving nothing behind them, either on the screen or in the imagination. Then of course, cartoon characters, however lugubriously they suffer, inevitably survive, with nobody, including the audience, any the worse for the experience.

Westerns, too, have a high content of violence. But the Western is a standard form, geared to action rather than to suspense or terror, and so unlikely to leave any disturbing after-images behind it.

The screen violence that is profoundly objectionable is the violence deliberately edged with cruelty and sadism. Unhappily, this type of entertainment for the young is likely to turn up almost anywhere. In fact, you will frequently find it in the respectable Biblical epics of Cecil B. de Mille, who seems to be stimulated by the flagellations of martyrs, and once, if I remember, showed an arena strewn with the gnawed bones of Early Christians. There must be an audience for descriptions of physical torture, or Mr. de Mille, who knows audiences, wouldn't include them so generously. But it is unfortunate that the

**Mary Lowrey Ross is a distinguished Canadian writer and film critic.*

diences should so frequently include ıall children.

Erotic films quite frequently turn up ıring the Saturday matinee, usually sur-unded by a sort of *cordon sanitaire* of ›mic shorts and cartoons. They, too, ›ould go on the parent's private inter-cted list — not so much because they ⁄erstimulate small children as because ıey stupefy them with boredom. I find it fficult to believe, for instance, that any ›rmal six-year-old could come to grief ırough watching Ava Gardner as The arefoot Contessa. But it seems a sad ⁄aste of any active six-year-old's Saturday fternoon.

Some years ago the manager of our eighbourhood theatre introduced a series f suitable children's movies for Saturday ıatinees. He showed coloured cartoon, Vesterns, juvenile adventure stories, Abbott and Costello comedies, etc., and acked his theatre every Saturday after-oon. This is not so significant as it sounds, owever, since he could pack his theatre nder any conditions. In the end he gave p this public-spirited enterprise. He may ave figured out that since parents were ot sufficiently interested to select their hildren's movies for them, there was no eason for him to undertake the crusade ingle-handed.

It is often possible to tell, merely from ıe titles and players, whether a movie is uitable entertainment for junior audiences.

Miller Photo

CHILDREN AT THE PICTURES

Utterly unselfconscious and uncritical these children with all their emotions live through the scenes enacted on the screen.

As I write this, long lines of little boys nd girls are undoubtedly queueing up, all ver the city, for the Saturday Matinees s advertised in the Friday papers. Some f them will see "Larceny" and "Cover Jp," advertised as "Two Gun-blasting Gangster Hits." Some will see Rita Hay-vorth in "The Loves of Carmen." There vill be expectant line-ups, too, for "One Desire," "The Thing," "Bedevilled" and "Unchained." ("See Convicts Slogged in heir Cells.")

The list of satisfactory junior films on he same week-end was far less extensive. All I could discover, in fact, in a page and half of advertising, was an old Abbott

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Theatre Manager to Pulpit

Ralph Crawford, 28, Manager of the Orpheum and Drive-in Theatre, Moose Jaw, has decided to become a candidate for the ministry. Here is what he says about his call.

By RALPH CRAWFORD

MY MINISTER, Rev. Robert Morris, has asked me to tell him, his session and his congregation, "Why I am entering the ministry." It is a question I have answered many times in my own mind, and one I have also answered frequently for my friends and associates.

First, I don't think anyone could enter the ministry of God in our church without repeating over and over The Statement of Faith:

". . . we acknowledge Jesus Christ as the Son of God Incarnate, the Saviour of the World."

Again, I could not go into the ministry without realizing that Christ is the dividing point in human destiny. In the Canadian Rockies there is a place called "The Great Divide." This is an important place, for on one side of the ridge the water runs to the Pacific Ocean, and on the other side the water takes a course that leads to Hudson Bay. When you stand there you stand at a great watershed where streams divide. The most important watershed or dividing point in human history is the life of Jesus Christ. After his birth and life the course of history was changed. He has split history in two—so that every event is now dated with reference to his coming—either before or after.

Thus: I am entering into the ministry because first and foremost I believe in God the Father, God the Son and God the Holy Spirit, and I believe with all my heart and soul that God the Son, Jesus Christ, is like the "Great Divide"; he has changed all the world since his advent 1955 years ago, and he has changed it all for the better; so that today man can know that there is a God, he can know that God's interests are for the best interests in man, and mankind can know that God loves them and that the finest things in life are done in the way in which God would want them done.

I believe that through His ways man's true destiny is to be found; that man's true happiness can only be found in His way—that Jesus Christ has shown us the way, and that if we are to achieve the ultimate in life we must decide to follow His way.

I believe that Christ gives us the road map to follow as we drive along the highway of life; He shows us where we are going; He shows us how to go there; He allows us to see clearly; in His care we are safe, progress is contented, sure and swift, and life is full, abundant and purposeful.

I am going into the ministry only because I feel that by learning and teaching the ways of Christ can I achieve my full purpose and happiness in this world and the next. I fully realize that I am merely human and subject to the many whims and pitfalls of humanity, and that I may be totally inadequate to the requirements of our Church, but I feel deeply that with God's help I would like to give the life of ministering to God's people an awfully good try, and that it is a cause certainly worth giving a life for.

The other day I was watching a newsreel in a local theatre and in the midst of the newsreel amid a fanfare of marching music there flashed upon the screen the caption: "Power For Peace." What was this power for peace? It was 300,000 heavily armed soldiers of the United States Army marching in a parade. I do not understand the full international situation in the world today nor do I comprehend the intricate complexities of world relations, but I do know and definitely feel that 300,000 heavily armed soldiers will never be the answer for a Power to Peace. To me there is only one Power For Peace and that is

(*Continued on page* 42)

The Family Page

FAMILY Worship is coming back.

It is not coming back in the same form that was once so common on this continent, but everywhere there are signs of renewed attempts to have some sort of devotions together as a family.

Some are just having it once a week, on Sunday before tea. Some are finding that they can get together and make time at the breakfast table, but others say that is altogether too hectic a period in the day and have been attempting to have a period before going to bed.

The most popular hour of the day for many seems to be at the dinner-table in the evening. Strangely enough, church programmes meeting at seven cut into this.

The custom of saying Grace at the table is still found to be generally followed, but in recent years there has been a tendency to have the blessing said by one of the children instead of by the father.

The Rev. Frank Fidler, Associate Secretary of the Board of Christian Education, who is responsible for providing direction in this, says that whenever he is at a meeting and the subject is discussed he finds young parents cluster about after to ask him questions. He describes it as "a wave of new interest."

He discovers that many have tried some sort of method, and because the customs followed in their own homes as children no longer seemed to be workable, they gave it up.

Another family, with three boys, describe their method: "Each of us has a Bible (one of which is the new R.S. Version), pictures relevant of the passage chosen, and an outline previously prepared setting forth each person's part: theme or central text for introduction, chapter and verses of passage to be read from Bible, prayer used at conclusion. Our family consists of three boys aged 'Three,' 'Eight,' and 'Twelve,' and Mother and Daddy. Insofar as it is at all possible all participate in Family Worship.

" 'Three' clutches his tiny Bible and 'reads' as we read. He holds a picture pertaining to the lesson if one is available. 'Three' also concludes our worship period with his little bedtime prayer—just to have as full participation as possible.

" 'Eight' leads off the worship service by reading a simple worded text pertaining to the lesson; sometimes it is a short poem voicing the key idea of the selection. Often he reads a few of the easier verses of the lesson to spell off 'Twelve' who reads the chosen passage.

" 'Twelve' reads the lesson from the St. James Version, as we all follow silently. If it is difficult or long we break the reading period with discussion or explanation.

"Daddy now reads from the Revised Standard Version and interprets the lesson. Incidents in the lesson are applied to parallel incidents in our everyday experiences where possible. At this time questions and discussions form a valuable part of worship period. Questions emanate from 'Eight' and 'Twelve' as well as from Mother and Daddy. Answers are based on biblical incidents whenever our knowledge permits it.

"The worship period is closed with prayer by Mother. This prayer is short, in simple language and relevant to the passage discussed. 'Three' now pipes in with his little bedtime prayer with simplicity, which we feel brings us all very near to God."

"Each of us has a Bible"

One family with three children aged 15, 13, and 11, report that they do it this way: "Our most satisfactory time of the day is directly after the evening meal while still seated around the table. This is our time for regular daily family worship as it is the only time when we can be together without any hurry or pressure. We work on the theory that worship should not be a hurried act. There should be time for our minds and spirits to be bound together in this experience of approaching God and waiting on God's coming. It is impossible to wait in a hurry. It is easier for most of us to incline toward activity in worship rather than to receptivity.

"In carrying out this plan of unhurriedness in our family worship we find our regularity upset at times by early evening appointments such as Guides and C.G.I.T. We have felt it important that all members of the family circle should, if possible, be present for the worship experience and have been inclined to omit it when some members have to rush off to a meeting. The worship experience should be sufficiently meaningful that such omissions are experienced with regret rather than relief.

"We are anxious that daily worship in our family should never fall into a stereotyped pattern. Therefore, we are varying the materials for our guidance. Usually one of the children conducts on school days, and either parent at the week-end when it is possible to give more time for the occasion."

Surveys show that in Christian families Grace at the table and children's prayers at night, plus sporadic bursts of Bible story-telling, are the main features of devotional life in the home, and that more formal attempts of the whole group often break down because of lack of order or system.

There are indications, too, that families find it very embarrassing to start family worship, and that they need direction and inspiration from the Church itself. Mr. Fidler strongly urges a home department superintendent in each church. There are several hundred of these appointed, and a surprisingly large proportion of them are young men.

In West Point Grey Church, Vancouver, the congregation decided to make some special effort at deepening their spiritual life in preparation for the Templeton Mission about two years ago. It was agreed to promote family worship, and an organization was set up to prepare some materials for guidance. Three sets of materials were produced, for families with small children, young people, and without children. Before it was over, 100 persons were involved in the preparation efforts with fine results for the entire congregation.

One thing Mr. Fidler warns against is the natural discouragement which comes from "sterile" periods. He points out that even the great saints had their bleak periods in worship, and that in church we all suffer from times when we have to force ourselves to worship. In such periods you don't give up, but it may be desirable to seek new materials or change the type of worship order, or even the time of day.

BOOKS ON THE TABLE

Books bring recreation to the tired preacher and open wide windows of the world through which to view life . . . . . "It is good to get up on the higher levels where people are living natural lives in real surroundings and the air is clear and pure."

By G. STANLEY RUSSELL*

ECCLESIASTES, who was no pessimist, for his theme was that life without God is vanity, declared that of the king of many books there is no end. It is still true, though it is sometimes difficult to believe that not a few presented to us would have been better unmade. There is a vast number of the old and old friends of good readers which it is proposed to consider here.

At the same time, it is to be hoped that there is a constant return to the Diary of Samuel Pepys, to Jane Austin and Anthony Trollope, and at least one minister has preached on Sunday night for years to the adventures of Pickwick and his friends. There will always be challenge and refreshment for the preacher in Allen's *Life of Phillips Brooks,* or Barbour's *Alexander Whyte,* while Abraham Mitrie Ribhany has been too little regarded. Brought up on the slopes of Mount Lebanon, and becoming minister of the Church of the Disciples, Boston, Mass., he combined the oriental and western outlooks as few can. His *A Far Journey* and *The Syrian Christ* should not be ignored, and he has said one really important thing in declaring that the only way to understand the Bible is by the road of oriental psychology. That is so profound and unregarded a truth that it alone would make his books merit serious attention, even if, here and there, he does not entirely account for certain aspects of Christian devotion. When he claims that "whole edifices" of Christian doctrine have been founded on the commonplaces of Syrian life, he goes too far, but that the influence of that life on doctrine has been underestimated is absolutely true.

The Newer Books

It is rather of newer books which have with an informative and a recreational value that it is proposed to treat, and they will not include that type of theology which does more to nourish the bemused head than the childlike heart. Indeed, they will touch theology only indirectly, though the touch is no less definite on that account. *Ghosts of the Spanish Steps* and *Two Gentlemen of Rome* have an immense value. The former gives a fascinating survey of one of the most interesting districts in the Eternal City, with a wonderful description of the numerous, different, and interesting human beings who have had connections with it. The latter is, of course, a remarkably able and interesting study of Shelley and Keats, who both lived on the Spanish Steps, and the latter of whom died there. Though they might have disclaimed it, the value of both as religious poets and teachers is great. Few things on death match Shelley's lines in *Adonais,* which begin "Peace, peace, he is not dead." One of the great contemporary historians is Arthur Bryant, and he writes in a way which gives the ordinary reader immense pleasure. Those who have access to his weekly article in *The Illustrated London News* will often be impressed by its deeply religious tone, and *The Story of England,* of which the first volume has now appeared, ought to be on all our shelves.

Not everyone knows *An Invitation to an Eastern Feast,* which an assistant in the Public Library pointed out to the writer, who not only read but bought it. Austin Coates has there followed the advice of Lord Morley to "get into the skins" of the people of the East. Both in India and China, he gets into their homes, their clothes, their customs, and even the enjoyment of their food in such a fashion as to make his reader able to do the same. Lord Byron remains a controversial figure, for whose misdeeds his parents must accept a great responsibility, and yet it would seem that he had great qualities. G. Wilson Knight has actually written a volume on his intensely Christian feeling, and, while Westminster Abbey rejected him, his statue stands outside the front door of his old school in Aberdeen. Now *His Very Self and Voice,* consisting of his collected conversations, gives a very full and informative picture of one of the most attractive of poets, whose lines on the discomfiture of Sennacharib have surely been quoted from many pulpits, as has also Robert Buchanan's too little known Ballad of Judas Iscariot.

Flora Armitage begins a new biography of Lawrence of Arabia by giving the wrong date for Napoleon's birthday. Those who assume that, when a person is inaccurate about what they know, he or she is also likely to be the same about what they don't know, may be interested to know that Miss Armitage gives a very courteous and sufficient explanation. In *The Desert and the Star,* she has probably said the last word about "T. E. Shaw," and, if he remains an enigma, it is not her fault. Her book will probably become, along with Lawrence's own *The Seven Pillars of Wisdom* the basis for trying to understand him. Sir Charles Mallet wrote a devastating book on Lloyd George, and he has

(*Over*)

**Rev. G. Stanley Russell, D.D., is minister of Deer Park Church, Toronto.*

Book of Worship

By G. Stanley Russell. (Toronto: The Ryerson Press.) $1.25.

Reviewed by J. A. Davidson

In the Preface to *The Book of Common Order* this principle is laid down: "In our worship we are rightly concerned for two things: first, that a worshipping congregation of the Lord's people shall be free to follow the leading of the Spirit of Christ in their midst; and secondly, that the experience of many ages of devotion shall not be lost, but preserved—experience has caused certain forms of prayer to glow with light and power." With us there are no mandatory forms and orders of common worship. *The Book of Common Order* expresses in a very general way the mind of our Church on the ordering of corporate worship; but no minister or congregation is bound by it, and we practise "an ordered liberty in common worship."

This new book, prepared by the minister of Deer Park Church, Toronto, illustrates what one minister and his congregation have done with this liberty which our Church allows and encourages. It is deserving of careful study by ministers. Of course, there is much in this compilation that will be questioned. The liturgically over-fastidious will find much here to bother them. Others perhaps will complain that the whole thing is too formal and starchy.

Most of the prayers and litanies are, presumably, the work of Dr. Russell. They follow, in general, the traditional forms. The language of them, too, is traditional, and perhaps it could have been made more lively and simpler in places without being cheapened. But there is no mere "prettifying" here, and there is not a smart-aleck prayer in the whole book.

This book isn't everyone's liturgical cup-of-tea. But it is a significant compilation—and it has been hammered out over a long period of years in the week-by-week common worship of a large and lively congregation. The value of the book could have been enhanced considerably with an introduction in which the author discussed in detail the ordering and conduct of common worship and justified some of his rather arbitrary dicta and improvisations. I commend this book to the ministers of our Church.

more recently been followed by Viscount Maugham, whose brother is the novelist and who was himself Lord Chancellor. His story of World War I ought to be somewhat of a surprise to those who still cherish illusions about the "Wizard."

Sir Philip Magnus's *Gladstone* deserves careful attention. Morley was not only too near to his leader, but also failed to share the religious faith which alone explained him, in spite of his fads and frenzies. So many people have blamed Queen Victoria for her exceedingly natural attitude to both her son and Gladstone. The former was notoriously indiscreet, as Prince of Wales, both politically and morally, and under him, as "Edward the Peacemaker," the seeds of all our troubles were sown—some of them by his hand or under his influence. The Queen was devoted to the Church of Scotland, which Gladstone refused to attend, even when under her roof at Balmoral. He would drive fifteen miles to find an "Episcopal"—which, in Scotland, means a dissenting—chapel. He criticized her attendance at Holy Communion in the Presbyterian Church at Crathie, to which, in the northern kingdom, the sovereign belongs. To crown it all, he proposed, in an election address, to disestablish the Church of Scotland, and the first act of any British sovereign is to take the oath for the security of that Church. It was, therefore, by no means only his "Liberalism" that offended her, but his sectarian bigotry, and that strange hallucination that, wherever the Anglican Church may be, it must become the recognized form of worship and church government of the community. Sir Philip Magnus does not dwell on this, but he does indicate the strain of fanaticism from which Gladstone suffered. Those who remember and revere her feel that the time is long overdue for some effort to see the Queen's point of view and recognize her sterling worth.

Interesting Reading

All the books written by Reginald Hine, including one on Charles Lamb, will be treasured by anyone whose attention was drawn to him by his *Confessions of an Uncommon Attorney*. They make quiet, refined, and always interesting reading. Hine was a country solicitor, whose firm was founded as long ago as 1591, and his is the sort of mind in which, in these noisy and vulgar times, it is easy to find rest. The same is true of *The Letters of Graham Robertson*, which has an Introduction of great charm and value. As a young man, Robertson had his portrait painted by Sargent, and, as an old one, he was a blessing to many struggling people and causes—especially to authors, artists, and actors. He was a very good friend to Ellen Terry in her old age. Bernard Shaw, whose real place is shown by the failure to raise a memorial or even keep his home as a shrine, developed a venomous hatred of Sir Henry Irving, because he would not

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form his plays—which would have been te unsuitable for Irving. He did his t to undermine Ellen Terry's loyalty, l Robertson exercised a very quiet but ctive influence in the opposite direction. was a gifted man and a great gentleman.

Worthwhile Novels Scarce

It is difficult to say much about fiction en there seems such difficulty in finding ch of it that is worth while. Bernard h wrote a first novel called *Silence For s Worship,* which those who enjoyed e *Mudlark* and *London Belongs To Me* uld not help feeling almost great. There ems some obstacle to getting it in Canada, ough it can be bought freely on the ardwalk of Atlantic City, and it is a eply moving and well-told story. None ho loves London, and certainly no one ho has lived there, will lay it down with- t a little sigh of pleasure and even of stalgia. There are many good historical vels—and some bad ones. Of the former, Iargaret Campbell Barnes gives us *The udor Rose* and *My Lady of Cleves.* The rmer is a study of the wife of Henry II, and contains a very fine touch of erkin Warbeck, while the latter gives a ost attractive picture of Henry VIII's urth wife. The hitherto untold story of hn of Gaunt is in Anya Seton's Katherine. very fine novel on the Saxon Harold nd the Norman William is *The Golden Varrior,* which, by the way, has an ntroduction by Trevelyan, which is itself historical guarantee. There is no more greeable way of learning history than rough a reliable historical novel. One cal columnist gave a whole space to onan Doyle and never mentioned his best istorical novel, and his only one on anada, *The Refugees.* Its first part is the ourt of Louis XIV. and its second half New France—in the days of Frontenac nd the Seigneurs. If anyone would under- and Quebec, there is his opportunity. Iuch of it, of course, is based on Parkman, ut the result is a delightful tale and a eally educative study. We have recently een given *The Losing Fight,* in which osamond Chambers has done excellent ork on Napoleon. *Desirée,* which had uch a vogue, was not always reliable istory, but this later novel is truer to act. Perhaps the one good thing Hitler id was to bring the body of Napoleon's on from Vienna to lie beside his in Les nvalides in Paris. Not enough was said bout that, and those who realize how hey loved each other and how badly both ere treated by the victorious Allies will e glad that "in death they were reunited." t should always be remembered that Napoleon left Elba under the justification f the broken treaties that sent him thither.

Too few people know Georgette Heyer's delightful Regency stories, and those who ike "thrillers" ought to enjoy the most cientific of them—Austin Freeman's *Dr.*

(*Continued on page* 45)

MAN'S SIN

Doctrine: The Basis of Union

Article V. *Of the Sin of Man.* "We believe that our first parents, being tempted, chose evil, and so fell away from God and came under the power of sin, the penalty of which is eternal death; and that, by reason of this disobedience, all men are born with a sinful nature, that we have broken God's law and that no man can be saved but by His grace."

A Statement of Faith

Article V. *Man and Man's Sin.* "We believe that God gave to man, as he did not to the lower creatures, capacity to share His thought and purpose, and freedom to choose whether he would or would not love and serve Him.

"We believe that man has used his freedom of choice for low and selfish ends, thus estranging himself from God and his brother man, and bringing upon himself the judgment and wrath of God, so that he lives in a world of confusion and distress, and is unable of himself to fulfil God's high purpose for him.

"So we acknowledge man's sin, God's righteous judgment, and man's helplessness and need."

Article VI. *Redemption.* "We believe that in the greatness of His love for man God has in Christ opened up a way of deliverance from the guilt and power of sin.

"We believe that Christ, by living our life without sin, by dying at the hands of sinful men with faith unshaken and unfaltering love, has done for man what man could not do for himself. On the Cross He bore the burden of sin, and He broke its power; and what He did there moves men to repentance, conveys forgiveness, undoes the estrangement, and binds them to Himself in a new loyalty.

"We believe that by his resurrection and exaltation Christ stands victorious over death and all evil, and that He fills those who commit themselves to Him with such grace and strength that in Him they, too, are conquerors. His redemption of man is at once an awful mystery and a glorious fact; it is the Lord's doing and marvellous in our eyes.

"So we acknowledge the unmerited love and the mercy of our God in giving His only-begotten Son that we might not perish, but have everlasting life."

Catechism

Question 15. *"What is sin?"*

"Sin is man's refusal to trust God and do His will, and his following the evil devices and desires of his own heart."

Question 16. *"What are the consequences of sin?"*

"Sin brings upon men God's displeasure and condemnation, breaks their fellowship with one another, corrupts their nature, and involves the world in moral confusion and distress."

Question 17. *"Have all men sinned?"*

"All men have sinned, and come short of the glory of God."

Question 18. *"Can man by his own effort save himself from sin and its consequences?"*

"Man cannot save himself; he needs God's help."

THE BIBLE

By GEORGE A. LITTLE*

I have a library of some four thousand volumes. They are choice companions, gifts from friends or selected purposefully by myself, but if for the rest of my life I could only have one book, I know unhesitatingly which book it would be. It would be the Bible. There is more in this one book that really matters for me than in all the other books put together, good as they are. The Bible is a book of mental, moral and spiritual health with good news of salvation. It is the source of what happens "beyond the sacred page."

THE BIBLE no longer needs to be defended: it only needs to be read intelligently to be appreciated. It quickens the human spirit and makes the soul live. The brief thirty-ninth psalm is a mirror of our changing moods helping us to relive our moments of exaltation and despair. The Bible is the Word of God because through its pages God speaks to our deepest needs and highest hopes. It awakens a response. We experience a divine encounter.

The Bible is a book of great personalities, perpetual types which reveal us to ourselves. To know the Bible characters is like a long course in personal psychology. The patriarchs remind us of our pioneer forefathers in Canada. The psalmists are both philosophers and pietists. They really felt God's presence. The prophets are the inspiration of the radicals who spur their generation to social progress. The disciples are learners going through the grade school of Christian experience through which we all must pass if we are to emerge as apostles carrying the gospel of Christ to the world.

Nor is it only the outstanding characters who become our friends. Moses, Isaiah, Peter and Paul may be far beyond us, but there are many two talent people akin to ourselves. One of the most popular courses we ever had for Sunday Schools was on the Unheralded Bible Characters. It was their lot to stand by and help others to be great and useful. There was Micaiah who told the truth as he saw it; Bezalel the Craftsman, patron of good artisans; Naomi, who made Ruth want to know about God; Jonathan, the loyal friend shining in David's reflected glory; Ebed-melech the Ethiopian, who rescued Jeremiah from a dungeon; Andrew, who brought Peter to Jesus; Dorcas, a woman of good works with her consecrated needle; Barnabas, who enlisted Paul as a missionary. The Bible has hero worship but what opportunities it sets forth for ourselves, the common people!

It has been truly said that the Bible is a gift to the imagination. It begins with a garden and ends with a Holy City. In between we have manna in the wilderness, Jacob's ladder, Elisha's chariots of fire, the glory of Solomon's Temple, Ezekiel's valley of dry bones, not forgetting Jonah's voyage. In the New Testament the parables have entered into daily speech. Even without religious art we visualize the rich man and Lazarus, the Good Samaritan, the Prodigal with his father and brother, the Pharisee and the Publican, the last Grand Assize of the nations. It is a glorious picture gallery, and those who know the Bible can have a panorama passing before their eyes in any moment of solitude. Scripture makes us see with the mind's eye.

People of all sorts receive help from the Bible though they study it from many points of view. The theologian has his proof texts. The moralist has his proverbs and principles. The poet has a rich resource of metaphor. The historian finds many parallels to modern situations. Statesmen at the United Nations see deeper meanings in the Tower of Babel. Artists draw inspiration for paintings, oratorios and dramas. Some of the largest box office returns are from motion pictures with Bible themes. Even those who concentrate on numerology, fulfilments of prophecy and predictions of Armageddon have their reward. Perhaps we exaggerate the actual differences between so-called fundamentalists and liberals: their Bibles alike are thumb-marked in the Psalms and Gospel of John. Instinctively they are led to green pastures and living waters.

Professor Anthony C. Deane wrote a delightful little book on *How To Enjoy The Bible.* That is an excellent approach. The scriptures are not to be read as task-work for which we begrudge the time, but for sheer enjoyment which inevitably leads to character change and spiritual growth. Morning Quiet with the Bible can be the high hour of the day in which conscience is quickened, guidance received, and courage strengthened for the day's work. That is one of the great advantages of memorizing large sections of the Bible. We have truths right at hand when sudden temptations or sorrows overtake us. At times there is utter pain as the Bible reveals the crookedness of our hearts, but this is overpowered by the discovery of the grace of God in Christ. When we read the Bible seeking help, like the psalmist we delight to meditate.

It is a sign of spiritual maturity when we pass beyond controversy and dogmatism and enter into the fixed habit of Bible appreciation. Especially is this true in regard to our lifelong reading of the four Gospels. Trying to reconcile details is futile. Argument about names describing our Lord may hide Him from us. Reading late creeds into the records of the actual life of Jesus may distort the incidents. The pearl of great price is to know Jesus Himself. To read Mark's Gospel through at a sitting, feeling the sense of pace and action from his "straighways" is to relive the life of Jesus with Him right in the fields of Galilee and under the Syrian blue. For a Christian there is no higher joy than the personal, intimate, immediate fellowship with Jesus as from the four Gospels we see his example, listen to his teachings, share his sufferings and practice his presence.

Rev. George A. Little is a former Editor of Sunday School Publications of The United Church of Canada.

Queens and Others

By I. Sutherland Groom. (Toronto: The Ryerson Press.) $1.00.

Reviewed by Alice Ann Dorey

The title of this Ryerson Press Chap-Book 156 is clarified as soon as we read these vignettes in verse and find sharply etched line-portraits of Elizabeth I, Jane, Queen of England, Emily Brontë, Lot's Daughter, Rhoda, and others.

The five-page dialogue between Cleopas and Lazarus, called Halfway to Emmaus, is word painting at its best. The author unveils her own philosophy of life in the sonnet entitled The Brass Vessel:

"But if I were re-formed and made a bowl
For the pure Wine, the Wine of Thy Dear Son,
I might with the ripe vintage overrun,
Refreshing many with unstinted dole,
So would my brazen vessel, plain, but whole,
Serve the same purpose as a golden one."

Acadian Betrayal

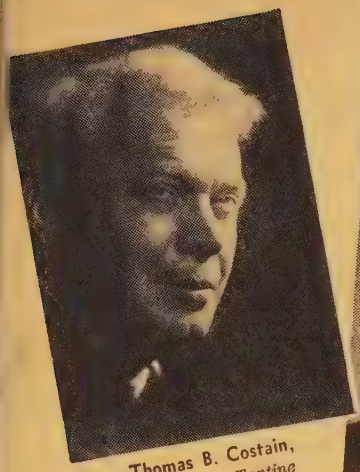
By Mary Weekes. (Toronto: Burns and MacEachern.) $4.00.

Reviewed by Alice Ann Dorey

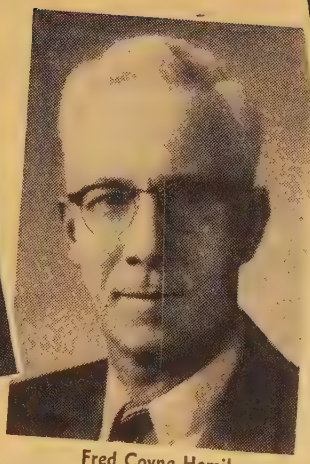
This book, written to commemorate the two hundredth anniversary of the expulsion of the Acadians in 1755, tells the story of those settlers at Minas who were herded onto the *Pembroke* for deportation.

Among those who had refused to subscribe to the oath of allegiance to the British Crown was Joseph Girouard (dit Beaulieu), a young man of pugnacious temperament with a great love for his ancestral land. He, together with a number of others of adventurous spirit, seized the ship and turned her back into the River St. John.

Joseph and Marie finally settled near the headlands of Saint George's Bay and cleared and cultivated large stretches of land which, eventually, were conceded to them and their children.



Thomas B. Costain,
author of *The Tontine*



Fred Coyne Hamil,
author of *Colonel Thomas Talbot: Lake Erie Baron*

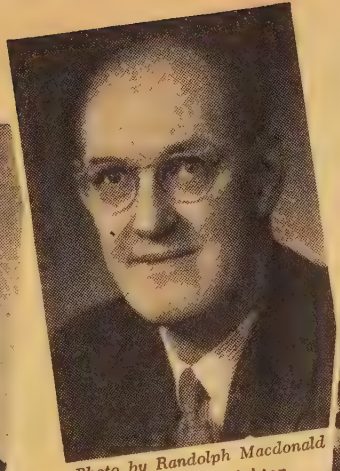


Photo by Randolph Macdonald
Donald G. Creighton,
author of *John A. Macdonald: The Old Chieftain*

Photo by Edetta Sherman
Lionel Shapiro,
author of *The Sixth of June*

THE BOOK REVIEW SECTION

The Sixth of June

By Lionel Shapiro. (Toronto: Doubleday Publishers.) $4.75.

Reviewed by A. Stewart Allen

In New York Brad Parker bids a passionate adieu to his wife Janie, daughter of a wealthy newspaper publisher, while across the sea in Lincolnshire, Valerie, attractive daughter of Brigadier Russell, late of the Indian Army, informally agrees to accept, and await the return of, Commando John Wynter.

Brad and Valerie meet in the services. Early attraction becomes deep affection in the blood." Conscious of their legal positions and pledges they console themselves in their infatuation with the thought "the war will make it right. God knows how but the war will make it right."

Against a background of life and activity surrounding the American Militia living in and about wartime London their paths are followed until the vicissitudes of the war bring John and Brad into the same special D-day combat group. On the Normandy Beach—date Sixth of June—both are wounded. The tangled problems in which Valerie and Brad are involved are at last made right by the war.

In *The Sixth of June* Lionel Shapiro, using these two characters has drawn upon his war experiences which include Normandy Beach activities in the capacity of correspondent, to portray effectively and vividly in an excellent literary style a picture of life as it occurred in this section of wartime England. This is easily recognized by those residing there in World War II. Well written, this book sustains the interest of the reader throughout.

John A. Macdonald: The Old Chieftain

By Donald Creighton. (Toronto: The Macmillan Co. of Canada, Ltd.) $5.75.

Reviewed by Arthur Lower

Creighton's second volume of the life of Sir John A. Macdonald has been long awaited. It carries the story of Canada's first Prime Minister from Confederation to his death in 1891. The book is an excellent popular biography and there are few who pick it up who will wish to lay it down again before it is finished. Although written for the many, it rests on a basis of elaborate scholarship, as the seried ranks of references at the end indicate.

As popular biography it offers no judgments and makes little attempt at analysis. It is the story of a great and

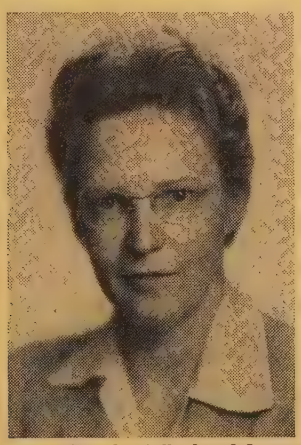


Photo by Ballard and Jarrett
Elsie G. MacGill,
author of *My Mother the Judge*

Thomas Mann,
author of *Felix Krull, Confidence Man*

Photo by Ballard and Jarrett
E. M. Granger Bennett,
author of *Land for Their Inheritance*

A Guide to Christmas Book Buying

multi-coloured life written by a warm admirer, who does not hesitate to let himself go. As such, while it has much illustrative and supporting material not included in previous accounts, it does not break new ground with respect to public affairs nor cast much new light on Sir John's character. What it does do is to bring together his private life and his public in sympathetic style, using the one to help explain the other.

The book is eloquently written but Mr. Creighton has not yet decided to refrain from marring his otherwise excellent style with all too numerous emotional adjectives and adverbs, the effect of which is not to strengthen but to weaken the effects for which he strives. Often, too, he is carried away into a pathos which is close to sentimentality. Since he frequently writes as from within his subject's mind, he lays the validity of his psychological reconstructions open to question and sometimes is closer to the type of "biography" written by a Strachey or a Ludwig than to cold-blooded examination. Despite all this, he has written a moving account of a great man which will reach areas of the Canadian public not normally accustomed to taking much interest in our country's history.

The Tontine

By Thomas B. Costain. (Toronto: Doubleday.) Two volumes. $6.75.

Reviewed by C. E. Silcox

When Thomas Costain wrote *The White and the Gold*, he told of a brave young lieutenant of La Salle who "seems to have been the only real friend the reserved La Salle ever had." The name of the lieutenant was Henri de Tonty, the son of a Neapolitan banker, Lorenzo de Tonty. The father had invited trouble in Naples and been forced to flee with his family to France, where his fellow-countryman, Cardinal Mazarin, was the power behind Louis XIV. It was Lorenzo de Tonty who suggested to Mazarin a new idea for raising money for the government involving a sort of combined lottery and insurance policy, which later was to be called by his name—a Tontine. Though Mazarin reacted favourably to the suggestion, as did Louis XIV, the scheme found no favour in other administrative circles and the French Parliament refused to register it. The idea was, however, later revived. and tontines became a popular method employed by many countries in raising funds. Costain even enlarged on the principle of the tontine in *The White and the Gold* (pages 361-363).

His latest novel revolves around characters who had much to do with a so-called Waterloo Tontine presumably launched directly after the battle of Waterloo and given a name designed to appeal to British patriotism. If there were such a tontine, it was probably the last officially recognized in the United Kingdom, since Parliament in 1820 passed legislation forbidding all lotteries. As Costain tells the story—and it is a long story—all the basic weaknesses of such a lottery are clearly demonstrated. By its very nature, the Tontine failed as a suitable method of insurance for several reasons. *First*, it protected those who lived to a ripe old age rather than those who needed insurance most, viz., those who were unfortunate enough to die young before they could provide amply for their dependents. *Secondly*, when not strictly controlled and operated by the government, it easily became a racket in which unscrupulous promoters might easily collect huge sums of money and then abscond with them, leaving no winners but themselves. *Thirdly*, as the members died off, any claim they might have either to the annuities or to the basic capital ceased, and whatever claim they might have had prior to their decease was added to that of the survivors. When only a few survivors remained, their annuities became prodigious. Then, curiosity as to which of the survivors should outlive the rest stimulated a rash of betting in the general public, and such as had backed one of the survivors at heavy odds would often stop at nothing —even murder—to facilitate the demise of the other contestants. When the last survivor had departed this life, the capital funds remained in the possession of the government or the promoters of the scheme.

"The Tontine" by Thomas Costain was the Literary Guild Book Selection for October, 1955.

The story itself covers about three generations or sixty years from about 1815 to 1875. This was the period when England was forging ahead in technology, the development of the factory system was creating industrial empires and industrial czars, and a financial hard-headedness and hard-heartedness among the go-getters mingled with a demand for the abolition of child-labour in evangelical circles, a demand sometimes mixed up with a rather futile sense of an imminent end of the world. The period so described may account for the fact that the characters in the novel, and indeed some of the writing itself, seem reminiscent of Dickens. It must be confessed that many of the characters are far from lovable.

The writing of such a story involves a tremendous amount of research, especially as the author takes the reader not only around the British Isles but to France and Vienna, Chile, Brazil, Jamaica and the United States. The reviewer also found it advisable to read the novel with a dictionary beside him. Even then, there were many words of the period, sometimes apparently "slang" current at the time described, which could not be found in the dictionary. Indeed, it often seemed as if some of the episodes and many of the words had little relevance to the telling of the story and may have been introduced as evidence of erudition. The number of characters is very large and this, too, invites confusion. For all that, it proved an excellent and absorbing story, despite the 930 pages.

Colonel Thomas Talbot: Lake Erie Baron

By Fred Coyne Hamil. (Toronto: The Macmillan Co. of Canada, Ltd.) $5.00.

Reviewed by Harvey G. Forster

An authentic record, based upon government documents, of the origin and growth of The Talbot Settlement on the shore of Lake Erie, dating back to 1803. Excellent portrayal of the founder, Thomas Talbot, also of many other historical figures—Simcoe, Earl of Selkirk, Gore, Maitland, Sir Francis Bond Head, etc.

Not a picture of the struggles and trials of the settlers themselves, yet many interesting insights such as the description of St. George's Day 1832.

Of special interest is Talbot's antagonism to "cold water drinking societies," "saddlebag preachers" and "Ryersonian strollers."

Our forefathers were doughty warriors. Some of their punches were below the belt. For those who idealize the "good old days" and complain about the political morality of the present, the book will be healthy medicine. Out of the sharp clash of men with strong convictions, our independent democratic Protestant mind has emerged.

An excellent book by a native of the area and (we suspect) whose middle name Coyne labels him as a descendant of one of the important families of the era described. Very readable and well documented.

Land for Their Inheritance

By E. M. Granger Bennett. (Toronto: The Ryerson Press.) $3.50.

Reviewed by Alice Ann Dorey

Much careful research has gone into the writing of this historical narrative of the first settlement in New France. Louis Hébert, an apothecary with his city-born family of two daughters and a small son, spent fifteen dreary weeks aboard the *Alouette* before sighting Champlain's lone Habitation at Quebec.

Hébert lost no time in choosing a spot on the cliff where he set to work clearing land for a house and for the wheat and two apple trees brought from France.

There was opposition from the established fur company, and privation from lack of food and warm clothing; for they were forbidden to trade with the Indians for skins. Their lovely daughter Anne early succumbed to the hardships of pioneer life.

A great feast of sagamity was prepared for Guillemette's wedding, and the Indians came from long distances to fill their birch-bark bowls with the savory mixture of pease, fish, and bear meat seasoned with prunes and figs from the Habitation. This potpourri in big kettles was stirred with wooden paddles.

The author, wife of Dean Bennett of Victoria College, was at one time Professor of French at Lebanon Valley College, Pennsylvania, and later lectured in French at Victoria College, Toronto.

It is hoped that this brilliant writer may soon bring out a sequel to this absorbing tale of early French Canadian history.

My Mother The Judge

By Elsie Gregory MacGill. (Toronto: The Ryerson Press.) $4.50.

Reviewed by A. J. Wilson

Elsie Gregory MacGill, a consulting aeronautic engineer in Toronto, writes a sympathetic, moving story of her mother, the late Judge Helen Gregory MacGill. It is a fascinating account of a talented, versatile Canadian. Born in Hamilton, Ont., her family belonged to "the better class" as society then recognized it. She early showed signs of an independent mind and spirit. She was the first woman to get a degree in music, the first woman to get a B.A. degree from Trinity College, Toronto, and the first to get an M.A. from the same institution. On graduation she

d western Canada writing for maga- and papers. On assignment she went pan to do a series of articles for the *opolitan*. She married a homesteader a week's courtship and moved to rnia. Two years after her widow- she married a former college friend. settled finally in Vancouver. Here urned all her attention to social and l reform movements which she red and led, paying special attention e place in society of women and ren. She campaigned for woman ge, for laws to protect juveniles, voluminously. Her writings were y campaign material. Mrs. MacGill rds the end of her career received L.D. from the University of British nbia. The story of this remarkable an as told by her daughter is more a biography. It is in a sense a ry of the struggle throughout Canada he recognition of woman's rights. book is interesting, informative, with rkle of humour throughout and done clear and happy style.

fessions of Felix Krull, fidence Man

Thomas Mann. (Toronto: McClelland & Stewart.) $4.95.

eviewed by R. C. Chalmers

book by Thomas Mann is usually an t. Though this book is quite different some of the others that he has ten, such as the "Joseph" series, rtheless these "Confessions" show thing of the author's ability to por- human nature, at its worst as well its semi-best.

is is not a "nice" book, since Krull gifted swindler. When it comes to l precepts he is uninhibited. The art ubterfuge and deception reach a new in this figure. Moreover, Felix hts in breaking the seventh com- dment too often to make this the type ook one might recommend without us reservations.

owever, as a portrayal of the moral usion and ethical relativism of our these "Confessions" no doubt depict aspect of the life of modern man. is what the author probably intended thus this book will have its place in cting human nature under the sway moral attitudes and desires.

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hlehem

Wilfred C. Lockhart. (Toronto: The erson Press.) $1.00.

eviewed by A. J. Wilson

ne author of this little book of nons, Rev. Wilfred C. Lockhart, says were not written for publication but printed as they were delivered. Never- ess they are carefully and lucidly e. The author was the minister of gsway-Lambton United Church, onto, Ont., when these were given last . Now he is the Principal of United ege, Winnipeg. He selects five Bible rences to the town of Bethlehem and he best expository style develops from n five themes: Consecration, Courtesy, ication, Hope and Revelation. They e originally given as an Advent series. this they are admirably suited. ctly Biblical, yet they are up to date. situations with which they deal are se of man in today's world. There is p feeling, inspiration and penetrating ght in each. The illustrations drawn n many sources light up the discourses add to the appeal of the messages.

Novels

The Shy Yorkshireman

By Will R. Bird. (Toronto: The Ryerson Press.) $3.50.

Reviewed by Alice Ann Dorey

To have a Will R. Bird novel for holiday reading is almost as much a treat as to listen to him spin one of his yarns at a Canadian Authors' Association Convention. This one is straightforward story telling as usual. The shy Yorkshireman was in love with a girl from the wrong side of the tracks through school days, through years of opposition from his aristocratic mother and sisters. Experiences of prairie homestead life and separation during World War One only caused their passion for one another to burn more fervently. The course of true love ran raggedly for many years but the story has a happy surprise ending.

The Plums Hang High

By Gertrude E. Finney. (Toronto: Longmans, Green & Co.) $4.00.

Reviewed by Lilian Vaux MacKinnon

A simple, heartfelt tale, written in clear if not fluent style, it somehow holds the reader's interest. Perhaps the chief factor in its attractiveness is the skilfully-drawn contrasts. For not alone is the rawness of early life in America set over against the background of a cultured English home of fine tradition, but the characters portrayed in either country are sharply defined, in all their differing traits and habits.

One could not say that this is an outstanding novel. There is lack of smoothness and co-ordination. Yet there is wholesomeness, sincerity and a fine moral tone throughout: yes, and drama of life and of the soil. Historically too, it is engaging. So many glimpses into the early customs are given and forgotten or unrealized struggles brought to light, that the title of the book soon becomes intelligible. One must struggle and reach up to obtain the best things in life, for "*the plums hang high.*"

In an Anatolian Valley

By Ada Pierce Chambers. (Toronto: The Ryerson Press.) $3.50.

Reviewed by J. H. Arnup

The title suggests a quiet book. It starts out quietly enough, to be sure, though the quality of writing is a guarantee against its being dull. But before the story ended I found myself reading beyond my usual bedtime in order to learn how it finished! The scene is laid at Bardizag, in a beautiful Anatolian valley, and the story revolves around the life of Armenians who are involved in the outreach of the American school where Mrs. Chambers' husband was a teacher. The characters are depicted with insight and understanding and much appreciation is expressed for the history and life of the Armenian people as a whole. The story closes in the incredible and outrageous massacres and deportations of the First World War. The author is a Canadian and a graduate of Queen's University.

"*We Welcome Humour*"

Mortgage Manor

By Lex Schrag. (Toronto: The Ryerson Press.) $3.50.

The churl of *Mortgage Manor* is "a freeman of lowest rank; a rude or boorish fellow; a surly person; a niggard or miser." The churless is "a female churl." Or so the author, who is also the churl, states in the introduction to his latest literary accomplishment. In reality, Lex Schrag is a character.

Anyone who has worked with Lex on any sort of story knows that he is an honest and straight-thinking reporter. He takes pains to see that his newspaper stories are factual and accurate. There may be reason to doubt the accuracy of some of the facts in *Mortgage Manor*, but he has embellished them to the point that they are interesting and highly entertaining.

The author's Foreword says that "*Mortgage Manor* is a collection of semi-factual reports on the trials and tribulations of a (married) couple who forsook the soot and effluvia of East Trawnta for the dust and seepage of Eastern Scarborough. These reports have been published from time to time in the *Globe and Mail.*"

To put this into plain, everyday language, the author gives way to his imagination and records the frustrations of a small family which abandoned the city to live in the suburbs and battle a long and losing war with weeds and other pests. He does it with wit and humour, and with the help of a larger vocabulary than most newspapermen possess.

For light, entertaining reading, *Mortgage Manor* is one of the best we have come across in a long, long time.

Cousin Elva

By Stuart Trueman. (Toronto: McClelland and Stewart.) $3.50.

Reviewed by Dorothy Dumbrille

When humour is so badly needed in today's world, we welcome a book like this one with open arms. The author is a native of Saint John, New Brunswick, and devotes most of his time to writing. Many of his light and humorous pieces have appeared in leading magazines throughout Canada and the United States.

Cousin Elva is a funny old maid who invades a quiet seaside resort on the Bay of Fundy and stays on, in spite of the commotion she causes. The hotel-keeper who has to put up with her, because she was part of his financial arrangement when he took the place over, is Frank Trimble. While Cousin Elva is "just a bit odd," some of the other boarders at the hotel are just as balmy, but they are pictured so well and so lightly that they are infinitely appealing. "Uninhibited," that's the only word to describe them.

Cousin Elva has an annoying habit of taking the pants of every new boarder, to press and clean them, much to their consternation, especially if they have only one pair!

Stuart Trueman has used his own sketches to illustrate his work, and they are almost as good as his story.

Here is a really funny book, one suitable for a gift to anyone in hospital, provided they haven't any stitches! We know you will like it. It is clean and wholesome and good fun.

Bell's Landing

By Gerald Warner Brace. (Toronto: George J. McLeod, Ltd.) $4.50.

Reviewed by Lilian Vaux MacKinnon

Fond memory recalls the boyhood of William Bolles Refern. It is a familiar pattern, necessary perhaps in the unfolding of character but not always engrossing. In this case, choice diction and descriptive power make these early chapters a delight.

The old aunts of "little Will" and his enigmatic brother Harold are realistically portrayed and we love visiting them, with the boys, at Bell's Landing on the seashore, near Salem.

Then we move into the realms of men and affairs. We meet the boys' mother, a nurse, widowed, resolutely maintaining high standards. With Harold she succeeds. William follows a tortuous course. As handyman, Navy technician, teacher, he makes curious friends. Among these are a Greek family, the father a philosopher of sorts, the girls attractive, particularly Sally, who plays a leading part.

And here the author deviates from pleasant writing. Scenes are inserted which lower the tone. Why do so many authors introduce meritricious incidents? No phrases such as "clever writing," "fine style" can excuse these lapses from good taste. Yet the prose in this book is of outstanding quality, the characters thoughtfully contrived; and we feel the depth of human struggles beyond and below the world of nature so beautifully delineated.

Anastasia's Daughter

By Gaie Taylor. (Toronto: The Ryerson Press.) $3.50.

Reviewed by Helen M. Wilson

This is the story of the struggle of Anne, a young Doukhobor girl, who rebels inwardly against the customs of her people, yet outwardly maintains her loyalty to family and tradition. It is a beautiful story, not thrilling, but entertaining with fine characterizations. It gives one an idea of the conflict between the old and the new as it affects the younger generation of the Doukhobors in western Canada.

Beloved Lady

By Barbara Jefferis. (Toronto: George J. McLeod, Ltd.) $4.50.

Reviewed by Dorothy Dumbrille

A novel based on a true love story; that of Margery Paston, for her father's bailiff, Richard Calle. The background is the colourful period of the Wars of the Roses. Henry the Sixth of Lancaster was on the throne and Edward of York drove him with his French Queen over the border into Scotland and proclaimed himself King Edward the Fourth.

Edward the Fourth married a young countrywoman of no great account until he made her so. Young Marjorie Paston was of the same mind. She decided to marry for love rather than for wealth and position. In an age when women were looked upon as chattels, this aroused great consternation in her family, who resorted even to brutality to further their own ends. They had planned to marry the women of their name to prosperous and influential men.

The author has consulted the famous Paston letters and so has stuck to fact as far as possible. It was no easy task to recreate the scenes of five hundred years ago—the years are from 1459 to 1469, but, for convenience, she has telescoped the happenings into two years' time.

This is a meaty book. It is well balanced between romance, adventure and history, and is colourful and filled with suspense. The author is a resident of Australia.

Papa's Wife

By Thyra Ferré Bjorn. (Toronto: Clarke, Irwin & Co., Ltd.) $3.75.

Reviewed by Honor Buttars

In the first chapter of this book it looks as if Mrs. Bjorn is on her way to producing a gay, witty and human story of Swedish family life in Lapland and in America, but it does not come off. A sugary sentimentalism soon pervades the pages and mars the picture. Papa's wife, or mama as she is called in the book, may be human enough to boss papa, but more often she is a fountain of emotion. She gushes over babies and new-born calves; she sighs, chuckles, her eyes fill with tears; her heart aches, sinks to her shoes, is ready to burst with pride and gratitude, or is flooded with tenderness. Papa, a somewhat irascible minister of the gospel, promises to be a more interesting character, but his outlines become blurred under the author's mellowing process. Mrs. Bjorn gives the Franzon family problems to face, but also contrive neat little situations by which they ca be happily solved with the minimum stress. The children do a few naught things when young. When they grow u these choose noble careers and fine mate Even papa, homesick for his native lan has his proper and blessed reward. H gets back to Lapland in time to lay hi bones forever in his beloved soil. Mam returns to America, faith renewed, t meet the wondrous challenge of he future grandchildren. This is the kind stuff that will be labelled sweet an wholesome and read by many with utte enjoyment.

Light in the Rigging

By Helen Corse Barney. (Toronto Ambassador Books.) $3.50.

Reviewed by J. H. Arnup

This is a rather curious story. It begin in Cromwell's navy in 1659, when life i the navy was a rough, tough sort experience; but intertwined with it is story of Quaker worship and propagand —the Inner Light, divine guidance an pacifism, all in the navy! Moreover, ther is also interwoven a beautiful love stor the course of which did not always ru smoothly. Before the close, Charles and Lord Baltimore of Maryland fam are brought into the picture. The sto is well worked out and is recommende as light reading. Incidentally, any me ber of the family can read it without blush.

Books About Places

Regina: The Queen City

By Earl Drake. (Toronto: McClelland and Stewart.) $5.00.

Reviewed by D. K. Burns

Regina has been fortunate in having Earl Drake tell its story. This is the story of a community's growth from a period of doubtful survival in infancy in the early 80's to the mature Queen city, vigorous of mind, gracious and comely of appearance, and still youthful of spirit. Reginans, native and by adoption, will find a vast fund of information here about origins, events and personalities. Scholars and historians will prize the book for its evident painstaking research and careful documentation. Every club and association from women's, culture and education groups to labour organizations will find it a library of factual material.

The author has made nearly every page alive with stern and homely incident and with people you are made to feel you would like to have known. He has managed to suggest much of the atmosphere of colourful strength and simplicity, the kindly gaiety and desirable ambition that accompanied the unexpectedly Puritan character of that frontier town.

Since this review is for a Church publication, its readers will find pleasure in being told of the place and continued influence religious bodies and individual churches, members and laymen had in moulding the character and destinies of Regina. It is especially an occasion of pride and satisfaction for United Church people as they read the pages of Regina to note the large influential role of the historic Knox Church congregation.

Religion was a formative factor yeste day and is today. It is confirmation A. J. Toynbee's contention that it is n civilization that produces religion, b religion that gives us civilization.

The Struggle for the Border

By Bruce Hutchison. (Toronto: Lon mans, Green & Co.) $6.00.

Reviewed by Arthur Lower

Anything Mr. Hutchison writ demands attention for it carries with personality. This present book is exception, though I am not too sure th it is overly successful. *The Struggle f the Border* seems to be a running accou of the history of Canada, with emphas on those aspects of the story and tho individuals that concern the filling o of the borders of the present state. It thus a mélange of discovery, war a diplomacy. What it really is, to take the disguise, is an exercise in patriotis The present writer thinks none the wor of it for that, since it is in simp patriotism that most Canadians are lac ing—they are loyal to every concepti under the sun except to the concept CANADA.

Whether an exercise in patriotis should claim to be history is anoth matter. While I found no serious erro of fact in the book, it had a tendentio attitude which, I think, must rob it much of its claim to being history. M Hutchison would say that it is "popula history. I cannot believe that in this sen there is either "popular" or "unpopula history; there is just good history a bad history. I must regretfully say th

n't think this book is very good
ry.
spite that, it will be useful here and
to revivify an action or brighten
a episode. We cannot have too many
ises in self-examination, by what-
name they may be called.

tic Living

Story of Grimsey

Robert Jack. (Toronto: The Ryerson
ess.) $4.00.

eviewed by R. C. Chalmers

is charming story centers around the
outpost of Grimsey, an island
nging to Iceland and inhabited by
people. Here a Scotsman, filled with
nture, came to be the Lutheran
ster.
. Jack hails from Glasgow. He went
celand to coach a soccer team and
d by studying theology in Iceland.
was sent to this lonely outpost of
sey. In this book he relates the story
ne life of the people, their hardship
courage, their simple life and their
of the things that abide. Here Mr.
was both pastor and school teacher.
gh a foreigner, he not only married
celandic woman but he also grew to
ne with his people in language and
ner of life.
ie postscript to this book tells that
Jack has come to Canada to minister
an Icelandic community in Manitoba.
ever, more recent news is that Mr.
has returned again to Iceland.
is is a thrilling book.

ie Voice of the Desert"

Joseph Wood Krutch. (Toronto:
eorge J. McLeod, Ltd.) $4.50.

eviewed by E. M. Cook

hen my eye first fell upon the title
his book I thought, "A Book About
the Baptist." Such is my theological
ilection. However it is not so much
voice of one in the wilderness as it
"The Voice OF the Desert," "A
uralist's Interpretation."
seph Wood Krutch, one of America's
nguished naturalists, formerly
eved distinction as a teacher,
natic critic, editor and a man of
rs while living in cities of the North.
erly he has lived in or near Tucson,
ona, and has made himself delight-
at home in the deserts of the South.
writes with the enthusiasm of the
vert and with the descriptive
rayal of one fully attuned to his
ronment.
his book should please all lovers of
re and make all who are more or
uninitiated marvel. Nature IS grand
wonderful even, or especially, in the
rt.
ie last two chapters, "Conservation
Not Enough," and "The Mystique of
Desert," should be read and taken to
t by all so-called conservationists
sportsmen. The author here waxes
uent as he sets forth his views and
osophy of Nature. His sympathy and
reciation and his sense of unity and
ess, along with his fears for the
re, are set forth with something akin
he emotion and devotion of religion.
ere is his philosophy of the desert,
en from innumerable facts and observa-
s. Through his vivid and fascinating
rayal *"The Voice of the Desert"* is a
ghtful intellectual treat.

Balmoral

By Ivor Brown. (Toronto: Collins.)
$4.00.

Reviewed by E. L. Hall

This quite fascinating and informative little history is somewhat marred by the author's tendency towards "edginess" in his writing. Sentences, particularly in the first portion, suggest a chip on the shoulder against all souvenir-seekers, tourists and news-mongers. To the Royal Family they probably can be something of a nuisance, but they hardly merit the biting satire flung at them. Mr. Brown endows Queen Victoria and her immediate attendants with a sort of mental martyrdom inflicted by the too curious, from which they infrequently made their escape to Balmoral Castle. Such a picture can hardly be accepted as true or just, and these inferences tend to make the book rather annoying. Except for this, *Balmoral* is an interesting portrait of Royal home life in Scotland during the middle nineteenth century. There are fine descriptions of scenic beauty and of habits and customs of the Scottish peasantry, then largely isolated. The book deals attractively with incidents concerning well known people and places, and in addition is furnished with some really beautiful photographs.

Adventure in Reading

"You should acquire if you can the habit of reading greedily and indiscriminately. There is little merit and only a temporary profit in reading from a sense of duty. It must be done *con amore* to repay you fully, and in any book worth reading at all, that you read *con amore* you will find something that adds a little to your view of life, or to your understanding of it, or to your appetite for living."

Eric Linklater
The Art of Adventure.

Inside Africa

By John Gunther. (Toronto: The Musson Book Co.) $6.00.

Reviewed by C. E. Silcox

It was inevitable. After "Inside Europe —Asia — Latin America — U. S. A." John Gunther had to write *Inside Africa.* One wonders what he may tackle next unless now, like Alexander the Great, he weeps because there are no more worlds for him to conquer. Perhaps, he may investigate Oceania or even Antarctica, if he can find enough intelligent penguins to interview. Perhaps, he may even make a report on "Inside John Gunther."

In some ways, this may be the most ambitious and the most important of all his "inside" books, for without doubt, the main attention of the world will be focussed during the next few years on Africa. Gunther had visited Africa in 1926, 1929, 1936 and 1943. In 1952-53, he spent many months there, traversing the entire continent from "stem to stern, from top to bottom" — with the possible exception of Madagascar. And here are the results of his travels and the more than 1,500 interviews with personages, important or casual, which make his book of absorbing and vital interest— informative, factual and interpretative. No reader will want to miss a single one of the 952 pages!

Much factual information is provided in a highly concentrated form in eight prefatory pages, and though the book contains maps giving his itinerary, the wise reader will want to keep a modern and up-to-date map beside him if he wishes to follow the writer from point to point. For the most part, the historical comment seems reasonably authentic, although it would seem that he has overlooked the importance of some salient facts when making his interpretations. For instance, in dealing with Britain's seizure of the Cape in 1795 to prevent Napoleon from doing it before they did, he calls this "even by the standards of those days—a high-handed action." But he fails to mention that at the time William of Orange had been forced out of Holland by Napoleon and taken sanctuary in England even as Queen Wilhelmina had to flee in 1940, and the seizure of the Cape was in conformity with orders issued to the commandant at the Cape by the Stadtholder. A small matter, perhaps, but not without relevance!

Of course, Mr. Gunther reveals, like most Americans, an anti-colonial complex, even an anti-British complex, although he is, perhaps, even more critical of French, Portuguese and Belgian colonialism than of British, and further, he admits that in most of these colonies, immediate self-government would be not only impossible but suicidal. He quotes one native in Rhodesia who said: "We respect some tories. The whites we dislike most are the liberals, who talk all the time about 'human rights' and then do nothing about it. We would even prefer an honest *apartheid* to hypocritical racial partnership, because then at least we would know where we stand."

As the American Negro poet once wrote: "Slow moves the pageant of a rising race" and there is much room for discussion concerning the most appropriate *tempo* for backward peoples and their temporary overlords to adopt. The problem of Africa is extremely complicated and derives from much more than the establishment of the colour bar. Ultimately, its solution depends upon a better understanding of the inevitable connection between authority and responsibility. It can never be solved merely by equalitarian slogans or mushy sentimentalism.

In this book, the religious questions are treated quite frankly. Due credit is paid to the work of Christian missionaries, "the importance of whose work, particularly in education, has been incalculable" (Page 12). The reader will better appreciate the nature of the tensions between Islam and Christianity, between Christian missions and the behaviour of so-called Christian nations, even between Protestant and Roman Catholic missions. Members of The United Church of Canada will find his comments on Portuguese Angola and the Central African Federation (Rhodesia, etc.) of particular interest.

It is a *must* book for all intelligent readers, and it will be found fascinating on every page, even if some of the remarks made by those interviewed need to be taken with a grain of salt and not considered as gospel truth because Gunther reports them.

Books About People

My Dearest Sophie

By C. B. Sissons. (Toronto: Ryerson Press.) $5.00.

Reviewed by Dorothy Dumbrille

We regard this book as one of the most important publications of the year. It is a collection of letters written by Egerton Ryerson to his daughter, Sophie, who, in 1860, married Mr. Edward William Harris of Eldon House, London, Canada West. The letters begin at that date and continue until he was no longer able to write, in 1881. Three letters, however, antedate this marriage, all written to Eldon House during a visit in the course of which the cousins became engaged.

In the summer of 1953, Dr. Robin Harris of University College, Toronto, came upon the letters, carefully preserved, along with other family letters, stored in a loft of the carriage house at Eldon House. He took them to Professor C. B. Sissons, the author of the two-volume book about the eminent educationist and his work: *Egerton Ryerson: His Life and Letters*, who at once recognized their value as Canadiana.

Through the courtesy of Miss Amelia Harris, aunt of Dr. Harris, the letters have been placed in the Archives at Victoria University. They reveal much about the home life of Ryerson and are especially interesting for this reason. They also make up a fascinating picture of early Canada and tell much of the character of the writer.

These letters, points out the author in his Introduction, were dashed off to his daughter, dearly beloved, with no thought of any other eye than hers profaning them. She could share something of his mind, just as she shared and had his whole heart. There is occasional advice, even censure. When Sophie wrote him that she did not care to come to visit him as long as a certain relative was under his roof, he replied: "I have a right to ask whom I please, and as long as I please, and if you think proper to refuse to come to our house on that account, I do not invite you to come. In view of the past, and in view of the manner in which I have always treated you, I think you are the last child or person on earth that should throw such an insult in my face."

When Sophie advised that he eat less green corn, on account of an illness he had suffered, he replied: "As to green corn—I think you were right in general, but not in respect to me, on whom green corn always acts as an astringent. Nevertheless when you objected, I desired only to taste, chew and spit out again. When I got home Tuesday at 6 p.m., table was ready for dinner and among other things, was boiled green corn from our own garden. I did not eat or swallow it; but nibbled and chewed a row of it, and spit it—being gratified with the taste. . . I doubt not that what you did you did from the best motives and purest affection; but you should remember that others have feelings as well as you, and a sick person may have even whims which are not to be scorned and ridiculed, but even humoured as far as possible. . . I have now said once for all what is in my heart on this subject."

We quote the above to show the intimacy of the letters and their delightful simplicity. Ryerson, although a great man was decidedly human.

Not much is said in the letters of Ryerson's struggle towards free and compulsory education for all, but prominent figures of his time move frequently and freely through the pages. He enlisted general support, high and low, for his projected system of public education. "None was to be so great and none so poor as not to do it reverence."

John Sandfield Macdonald, himself a leading Roman Catholic, opposed Separate Schools. Ryerson believed that particularities in the matter of doctrine could be left to the church, to the home, and to the visits of pastors to the schools to instruct their own flocks separately, should they so choose. He believed religion to be fundamental in education as in life but considered that the whole body of Christians had a core of doctrinal belief in common, sufficient to allow them to work side by side in school.

Ryerson had a seat on the University Senate in Toronto, which had at that time control of the business as well as the academic affairs of the University. About 1850 he was retained in England for some weeks as a sort of envoy on the Clergy Reserves question.

With all these things, vitally important to Canada and in which he was a staunch fighter and leader, Ryerson yet had time to write as he did, even in the weeks when he was busiest. He wrote of duck hunting and recreation, of family affairs and minor squabbles with his wife; of boat trips and the weather. When h died, this tribute was paid his memo by the Rev. Samuel Nelles: He said great tree had fallen; a great tree of th forest whose branches raked the passi clouds so that men could only guess its height, but when it had fallen th could they measure its true proportion

The schools of today are his greate monument. No child is refused education. Ryerson's spirit rides wi them in the well-heated school buse stands by, smiling, when a new au torium or gymnasium is opened; applau every scholarship and bursary. He d the spade work. The great tree of t forest may now be seen in its true p portions; valued at its true height. Th we think, is one of the reasons this bo should be in every Canadian library.

Picture of the Month

History is full of adventurous tales of daring by those who pursued information across frontiers in times of war and peace. In the American story, the name of Benedict Arnold, the Revolutionary War general who betrayed the trust placed in him by George Washington, remains in approbrium. Major John André, a distinguished British officer of valour and character, received his information. A glimpse into this situation and the contrast between the two men and their motives is given in *"The Scarlet Coat,"* an M.G.M. production of unusual merit, in CinemaScope, Eastman Colour.

While the story is told with dramatic effect and in romantic style, it is nevertheless in the authentic historical pattern as to events, main characters involved and successful portrayal of a period. It is photographed along the Hudson River in full autumn colours. Acting is superb. Direction brings forth the true magnificence of a fine plot in flawless execution.

Over the Bridge. An Essay in Autobiography

By Richard Church. (Toronto: Briti Book Service.) $3.75.

Reviewed by H. D. Ranns

What a find is a rewarding and ri book about the early life of a well-knov man! That is the way one thinks as reads this enchanting book about t early life of Richard Church, poet, noveli and critic, this "essay in autobiograph called "Over the Bridge." The life—up and including the seventeenth year— sketched in realistic accents, full of t lower middle class childhood in a hor in Battersea and Dulwich, with the fath a Post Office worker full of boyish enthu iasm for cycling, and the mother, head the household and a school teacher, f of pride in her two sons and anxious f their well-being in life.

The book starts with the opening of t first day of the new century in 1900 wh Richard, aged seven, and his broth Jack, eleven, carry home an aquariu given to them by a friend. The life of t late Victorian London is laid bare to t reader and, after that chapter, the bo goes on to describe the writer's li indoors and outdoors, on cycling tours southern England, in the schools Battersea and a much superior school Dulwich ("it is not easy to recall what owe to that school"). One of the mo touching incidents in the book is about new, alarming world revealed through h first pair of spectacles. The author writ of his illness of a sick stomach and cure, his care for his ailing mother un her death in April, 1910, of his progre in knowledge and advancement in li through the intimacy of Nature, h attempts at art and his development reading until there came to him t reading of Keats' poem. "Poetry was be my weapon," with the life of a writ in prospect.

This is a very good book, full of wisdo

The Way to Ilala

By Frank Debenham. (Toronto: Lon mans, Green & Co.) $5.00.

Reviewed by H. D. Ranns

Of all the many biographies of Dav Livingstone now in existence this one h the best reason for being. It is a ne geographical biography, showing Livin stone to be, not only a missionary and a

omplished traveller but a most remarkable geographer. The author is himself famous geographer who journeyed in ica, much of his travels being along route taken by Livingstone. The book kes it clear that Livingstone himself d the emotions of a geographer as but relude to development for the betterat of man.

While this book sees Livingstone as a lful geographer, it also portrays him as rave and intrepid explorer opening up v territories for missionary endeavour. that effort this book sees Livingstone not a perfect being, but one comnded of many qualities, some defects l some merits. It makes him an easy npanion to his black men, who, in the in, served him well. With the white n he was not so fortunate. A strange d solitary man he much preferred to be ne in his travels. He had no idea of cipline and was incapable of ordinary rtesy towards white men. The result s that quarrels in his camp were quent and his attitude toward a man e Dr. Kirk left much to be desired.

Livingstone had great qualities as an plorer and a missionary. The author otes Bunyan with his epitaph, "His ith in God, his courage, his enduring d his sincerity under all, have made his me famous." That will do as his nument.

This book is very easy reading and, at nes, is graphic. The illustrations of vingstone's maps and photographs of e black men who helped him in his avels, and of monuments to men and men who had part in his explorations, d interest to a book which is already cked with unusual information.

Arctic Doctor

By Dr. Joseph P. Moody. (Toronto: Dodd, Mead & Co.) $4.25.

Reviewed by Helen M. Wilson

The vast wilderness that lies north of the town of Churchill on the western coast of Hudson Bay, is the locale for this thrilling adventure of a young doctor, his wife and little daughter. Although accustomed to the luxuries of modern city life, he quickly adjusts to life among the Eskimos, where medical attention is badly needed.

Diagnoses, medication, even surgery are often, of necessity, directed by the doctor via radio. Laymen following each step of an operation reluctantly perform surgery. Trips through blinding blizzards by dog sled, perilous journeys into isolated villages, a home-made Christmas tree, a unique wedding, all will thrill and fascinate the reader of this true story of life among the Eskimos.

The Story of Albert Schweitzer

By Jo Manton. (Toronto: British Book Service.) $2.00.

Reviewed by Alice Ann Dorey

This book, written especially for young folks in abbreviated story form, will be quite as interesting to adult readers. The splendid illustrations by Astrid Walford, over forty in number, together with line maps of Alsace Lorraine and French Equatorial Africa, clearly point up the character of Schweitzer's life work at Lambaréné. The money from the Nobel prize recently awarded to this great missionary and world-renowned musician will be used to build a new leper colony for his beloved African people.

Books for Children

he Illustrated Treasury of hildren's Literature

Edited by Margaret E. Martignoni, formerly Superintendent of Work with Children, Brooklyn Public Library, New York. Compiled with the original illustrations under the direction of P. Edward Ernest. (500 pages.) (Toronto: Geo. J. McLeod, Ltd.) $5.95.

Reviewed by Mary C. Daly

Which are your favourite stories? *Red ding Hood, Tom Sawyer, Winnie-the-oh, Heidi, Pinocchio*? These, and scores others, are all here in this superbly ustrated collection of children's stories d poems. Famous artists have created e original pictures. The best known ildren's authors are represented: Mark vain, Rudyard Kipling, A. A. Milne, uisa M. Alcott, R. L. Stevenson, and a st of others. Children of all ages will thrilled with the variety of 200 poems, ries, or excerpts of stories, ranging m the Mother Goose rhymes, the first nple stories, the beloved fairy tales, the older fiction of adventure and mance. For children, this book opens e gateway to that wonderful world of ake believe; for adults, it recalls magic ments of their own childhood. If this lume, with its wealth of good material, on your bookshelf, the never ending demand of "Tell me a story" will be readily met and many happy family reading hours will be provided.

A Christmas Manger

By John Harwood. Puffin Picture Book. (St. Lambert, P.Que. Penguin Books [Canada] Ltd.) 50 cents.

The Nativity Scene in colour and in three dimensions. The Holy Family, the shepherds, the wise men, the animals, are seen against a background of the manger in full colour. This may be set up and illuminated by children for carol singing at home. Scissors are not required. All outlines press out. Small children, and those not so small, will be delighted with it.

Sammy Seal of the Circus

By Cathrine Barr. (Toronto: Oxford University Press.) $2.25.

This is a beautifully illustrated book, with the text printed in good size type for first readers. The simple, short story is about a seal named Sammy who was sad because he couldn't do tricks like the other seals. With the help and trickery of his friend, Joey the Clown, he becomes a happy circus performer.

A Tiny Baby For You

By Nancy Langstaff and Suzanne Szasz. (Toronto: Geo. McLeod.) $3.00.

Reviewed by Jean Shilton

This picture book has been prepared especially for small children who are expecting a new baby in the family. In a series of excellent photographs and simple explanations, the routine and habits of a new baby are set forth. Subtly but surely the older child and not the baby becomes the "hero" of the story, and it is the authors' hope that the older child will, as a result, be less resentful of the new baby. My first reaction upon looking at the book was "That's too much money for a book which serves a special purpose." However, after examining the book and reading it to my children, I am satisfied that it is well worth its price because it serves its purpose so well. If you are expecting a new baby in your family, your children will be fascinated by this picture book.

Digby The Only Dog

By Ruth and Latrobe Carroll. (Toronto: Oxford University Press.) $3.00.

An interesting story for very young readers. It's about a little fellow named Digby who was the only dog on the island. He had a lot of animal friends, but no dogs; in fact he played with other animals so much he began to act like them. When his master brought dogs to his home, Digby found he didn't know how to play with them. His problem is solved in a way that will amuse and delight young readers. Animal illustrations are numerous and varied.

The Wicked Enchantment

By Margot Benary-Isbert. (Toronto: Geo. McLeod.) $3.00.

Reviewed by Jean Shilton

This delightful story has been translated from the German by Richard and Clara Winston. Set in the middle of Germany on the road between Somewhere and Nowhere, it is a veritable feast for the imagination. The prose is simple and musical, the story is interesting and exciting, and the characters and their names are intriguing and amusing. It will be enjoyed by children from eight years up, until they become too sophisticated to be enchanted.

Wonder Tales of Dogs and Cats

By Frances Carpenter. (Toronto: Doubleday Publishers.) $4.00.

Reviewed by Helen Wilson

Burmese dogs, French dogs; Latvian cats; Siamese cats; all kinds of cats and all kinds of dogs are the heroes and heroines of this unusual book by Frances Carpenter. Twenty-six folk tales from all parts of the world are included in this collection, and the author, the wife of a diplomat, having visited in all these countries, is able to give a local flavour to her stories. Boys and girls interested in folk tales and those interested in animal "tails" will find this book very entertaining.

Books reviewed in this section may be purchased at The United Church Publishing House.

Rev. Donald Macleod

Rev. J. A. Davidson

Mrs. G. Carder

Rev. Victor Fiddes

• Controversy, Here I Come • The Garrulous Gals

H. E. F. The Competent Preacher

By DONALD MACLEOD

WHAT the initials G.B.S. are to drama and S.K. to theology, H.E.F. are to contemporary preaching. Once Dr. Blackwood said, in reference to Harry Emerson Fosdick's sermons, "If any young man wishes to learn *what* to preach, he may look elsewhere; if he would learn *how*, he should tarry here."

I have just finished reading the galley proofs of Fosdick's new book of sermons, *What Is Vital in Religion*. This is not his greatest book, but it takes on an added significance when he says in the Preface: "This is my last book of sermons, and with it goes my inexpressible gratitude to the many friends whose encouragement has sustained my ministry over half a century." Any book, however, by a controversial figure is usually hailed as an event. And what event of this nature does not invite a few reflections?

An editorial in *The Christian Century* some years ago said: "Until some new figure of comparable stature arises, the historian of the American pulpit will have to say that the three names which shine brightest are those of Henry Ward Beecher, Phillips Brooks, and Harry Emerson Fosdick." Indeed, when Bishop Brilioth of Sweden discusses American preaching in his Donellan Lectures, Fosdick is among the six or seven names whom he regards as sufficiently pivotal to deserve mention. In view of these estimates, can anyone offer at least a few reasons to account for this tremendous impact and influence which Fosdick has had upon American preaching these past forty years?

Doubtless, one of the secrets of Fosdick's sustained influence and power was his well-organized study habits. From the outset of his ministry at Montclair, New Jersey, he never let up in a steady, persistent programme of reading and purposeful study. What is more, so much of it was basic: the classics in the original, English literature, history, and sociology. This explains why he became eventually, what Wm. G. Shepherd called "a preacher who reaches the heart through the intellect."

The trait, however, that I most admire in Fosdick is his intellectual integrity. Disagree with his premises and point of view as much as you will, but in the last analysis, you must grant that Fosdick is always honest with himself. And furthermore, he has never been the type who would run away from controversy. While cudgels were being hurled at him prior to his resignation from First Presbyterian Church, New York City, he held on tenaciously to what he considered to be his indispensable credo. Throughout all of those bitter debates, no one could fail to admire his consuming conviction and his doughty championing of what he believed. Although many of us may take exception to some of his theological points of view, yet his rugged intellectual honesty has won consistently our admiration and in the broader perspective of our times we notice that Fosdick won more skirmishes than he lost.

Among his pulpit techniques, the most effective—and in this recent book it is still obvious—is his concern for people. As he said not long ago, his aim has been "always to talk sense in the pulpit." He respected the common sense of his hearers and has been anxious to meet their moral needs. His strategy in sermon construction was his own and leaned not at all upon the classic forms of the rhetoricians. In his own words to an interviewer, this is his suggestion: "Tell them the truth you want to tell them right off. . . Climax is achieved by showing them the Matterhorn in the beginning, re-showing it, re-showing it—and each time the Matterhorn gets bigger."

On the other side of my desk today are the galley proofs of a new book on Preaching by Fosdick's distinguished successor. It is interesting to note in it a reference to his illustrious predecessor as "a master of Christian apologetics, seeking to interpret the Christian faith in twentieth-century terms."

Ad Lib

By J. A. DAVIDSON

WHEN William H. Leach was editing the magazine, *Church Management*, his office was in the same building as the office of the editor of a trade journal called *Pest Control*. Dr. Leach says that he and the other editor often exchanged ideas, and sometimes even considered getting out a new magazine, combining the programmes of their two journals, to be named *Church Pest Control*.

I was reminded of that recently when, on a bit of leave, my wife and I attended an evening service in a Toronto church of our denomination. We arrived about five minutes before the service began, and we had the misfortune to be taken to a pew in front of a couple of exceedingly chatty women. Their conversation, which was brisk and comprehensive (although I never did learn what Hannah's trouble was), was carried on in inadequately subdued splutters, those moist whispers which sound like squeaky shoes on a rainy day. (The back of my neck did feel a bit wet—but that may have been only my imagination.)

These garrulous gals kept it up until the minister was half-way through the call to worship and it broke out again during the offering, twice during the sermon, and immediately following the benediction. Despite the graciousness with which the minister took the service and the competence with which he preached, I left the church in a temper so vile that my wife offered the opinion that I deserved unfrocking for it.

My wife, who is the expert in our family on pew matters, tells me that this chatty type is quite alarmingly common in our Church. And she says that most of them seem to be women. (I don't like to be ungallant about this—but that is a woman's estimate.) Every congregation seems to have a few of them. I think that perhaps they are the same people who audibly munch pop-corn at the movies.

• Counting Days to Christmas • Shifting Things

And, loyal daughter of The United urch of Canada that she is, my wife 's that, on the whole, the Anglicans and therans have better church manners an we have. Let our people take note! course, the vast majority of our people behave properly in church—but it takes ly a few of these chatterers to make hard for a whole congregation. The pression, "church pest," seems not unfair e.

Some day when I am sitting in a pew expect to hear one of these chatty aracters splutter to her chum when the nister is reading the Parable of the odigal Son, "Oh, I've heard this one fore. The young fellow runs away and s into a lot of trouble, but he smartens and comes home to his dad. Lovely ry, really. Happy ending. You'll like it." rhaps for a while we should post signs ound our churches: "Quiet is requested the benefit of those who are wor-pping." •

hristmas

GENEVIEVE CARDER

THIS has been "one of those weeks"— so full of committee meetings, bazaars, key dinner plans, that I find myself oking blankly at a forgotten package on e sewing machine, and wondering to ich of the many committees I was pposed to bring that! But through all e hustle there has run a happy thread thought, that started at breakfast the ner day when someone remarked, "Just rty-four days until Christmas!" Forty-ur busy, fun-filled days of preparation r the year's happiest festival lie ahead us.

When we were caught in a shopping e-up about this time last year, a tired, rassed-looking woman turned to me and id, "I just hate Christmas shopping."

In complete surprise my ten-year-old mmented "She doesn't know what it's about, does she, Mum?"

How fortunate are we who are a part a Christian family at this time of year! The fun begins months ahead when we gather driftwood and pine cones to be made into decorations, and gather about the table on Saturday evenings to make gifts for Grandma and Grandpa. We spend more time looking for a good Sunday School cantata than we do searching for gifts. And anyway, we are firmly convinced that the most valuable gifts are those that have been made by loving fingers.

It won't be too long now until that happy Sunday when we light the first Advent candle as a part of our family devotions, and set up the beloved Christmas crêche. From then on, the days will fairly fly, filled with practices and parties at the church and whispered secrets and not-too-well-hidden parcels at home. The first Christmas card will be hailed with great glee. It will be the signal to start stamping and addressing our own mail, and chat, as we do it, about the friends to whom it is going.

When all the fun and excitement of the cantata are over, when the candies and cookies are made and packed into boxes for the shut-ins and lonely ones, then it will be time to go carolling. No T.V. programme, no sophisticated pre-Christmas party, can take the place of sallying forth on a crisp winter evening to sing carols with our friends. We know that the blind gentleman down the street will ask us all in to sing a few by his piano, and a good friend who is paralyzed will manoeuvre her wheel-chair out to the verandah to hear us better. And we shall return home with a glow in our hearts to rival the glow on our cheeks and noses.

Suddenly it will be Christmas eve. We always have a Christmas eve birthday party in our home—in honour of the Baby Jesus. A white angel cake will be topped by a single white candle. As we reverently sing "Happy birthday, dear Jesus," even the two-year-old will sense that here is no ordinary birthday party. And Mother and Dad will raise their hearts in deep thanksgiving to a wise and loving Father who did set us in families, and did see fit to send unto us His own beloved Son.

"They've Changed It Again"

By VICTOR FIDDES

THE pews of St. Andrew's Church, Sudbury, are as comfortable as the average, but they don't get any softer after the third day of a conference. So it was without hesitation that, on the evening of the third day four of us accepted the invitation of a mutual friend to drive out into the country. (There is country around Sudbury if you get far enough away!)

The driver's destination was a church some few miles away of which he had once been the minister. It appears that during his pastorate the furnishings of the church had been re-arranged. He thought that we might be interested in the re-arrangement. We were.

When we reached the church our friend preceded us into the building by the back door, walked ahead of us into the church, stopped suddenly and exclaimed, "They've changed it around again!" Apparently the pulpit and communion table which had originally been in positions A and B respectively, and which our friend had changed to C and D, were now in positions A and D, or something like that. I never did quite figure out just what had happened.

After hearing the tale of woe, we discussed the relative merits of the various positions. We concluded that a congregation of The United Church of Canada, or, as it usually works out, the minister of a congregation of The United Church of Canada, has the right to do what it or he (or she) likes with the furnishings provided it or he or she knows what is being done and can provide good and sufficient reasons for doing it. The variety of arrangement within The United Church of Canada, in contrast, say, to the general uniformity within the Anglican Church, indicates a healthy spiritual condition. The United Church is still feeling its way in the expression of worship. Form comes from conviction, and the ministers and people

(*Continued on page* 45)

CHILDREN'S BOOKS

By ANN WINTER EVANS*

PARENTS, teachers and others are greatly concerned—and well we might be—about the reading habits of young folks today. We can be thankful that for the first few years at least we are not powerless in the matter. Before children learn to read is the time to lay the foundation. Let the children understand that your time is too valuable to read the comics — be they ever so harmless — or books like *Susie at the Seaside*. Let the stories be suited to the age and enjoyment of the child by all means but read only the best.

As the child masters the mechanics of reading he will read for himself, but for many years he will prefer the reading aloud and in this way you can keep a couple of years ahead of his reading ability and pave the way, as it were, for him. Parents of little children have a splendid opportunity if they will only grasp it.

Children are rather helpless in this matter themselves and are largely dependent on their elders. It rather saddens me to think of so many mediocre books being bought and read when there are such worthwhile ones if we take the trouble to dig them up. "Protective measures ought to be taken in behalf of our young people," said Elizabeth Morris, "for whom the world's best literature is none too good while the time to read is all too brief."

For today's children, beautifully illustrated books are pouring out in a steady stream, and some of them are very fine. I would hate to think, however, that in this spate of new books any child would miss that terrible moment when the tiger said, "Little Black Sambo, I'm going to eat you up." Or that feeling of relief when Peter Rabbit wiggles out of the gooseberry net just as Mr. McGregor is about to pop the sieve over him. Or the selling of Joseph to the Egyptian caravan. Or the day when Robinson Crusoe finds the first footprints in the sand. These "old stories" never grow old.

One still hears controversy about fairy tales. We will grant that they are unsuitable for little children. But as the Book of Ecclesiastes puts it, "To everything there is a season, and a time to every purpose. . . ." So it is with the fairy story. For the child of seven to ten the good ones have real moral value. They condemn pride and greed and hold to the faith that goodness cannot in the long run be overcome by evil. The sharp distinction between good and evil would not be good for the older boy or girl. But for the child reader who is just beginning to distinguish betweeen right and wrong it is pardonable.

The best of all in my estimation is *Water Babies*. Although just a fairy story, upon that foundation is built an allegory that is eternally true. Children of today, just as those of Charles Kingsley's time, need to have impressed upon them that "Whatsoever a man soweth that shall he also reap." Apart from the Bible I know of no other story that emphasizes this quite so well. Mrs. BEDONEBYASYOUDID and Mrs. DOASYOUWOULDBEDONEBY still live and ply their God-appointed calling, and grown-ups as well as children should take heed. Is it too much to say that today our Western Civilization is feeling the smart of the former lady's birch rod for things done and left undone when we thought no one saw?

In this constantly shrinking world of ours it is important that children read books about children of other lands. Not so much books *about* other lands but translations like *Heidi* and *Pinocchio* that give a true picture. *Norwegian Family*, a translation of Marie Hamsun's delightful story of her own children, was a great favourite in our house.

Much harm is done by stories — and there are all too many of them—that have as hero an English-speaking boy and the villain is a Mexican, a Russian or a half-breed. How many seeds of racial misunderstanding, if not hatred, are sown in fertile young minds in this way! True stories of other countries and of other races in our own land are an excellent corrective for this.

That brings me to books about our first Canadians. They are passing through a difficult transition period and need all the understanding we can give them. There is still considerable unwillingness on the part of white people to accept them at their true value. Our great hope is in our young people. If we can help them grow up with the idea that "Indians are people too" it will be a big step forward. Here are a few books that tell something of the past and present of our Indian friends:

Yukon River Children by Harriet Osgoode (Oxford University Press)

Eight Little Indians by Josephine Lovell (Platt & Monk)

Three Little Indians by Muriel Uprichard (Copp, Clark Co.)

The Story of the Totem Pole by Ruth Brindze

The Sea Hunters by Sonia Bleeker (William Morrow & Co.)

Indian Legends of the Pacific Northwest by Ella Clark

Photo by Tom Blau, Miller Services, Toronto

Photographed in a book-lined alcove of the Drawing Room of Harewood House, H.R.H. the Princess Royal, a recent visitor to Canada, and her grandson, David, Viscount Lascelles, are seen looking at a picture book.

**Ann Winter Evans, Roberts Creek, B.C., has contributed articles and stories for children to the pages of "The Observer" and its predecessor, "The New Outlook."*

The Ernest Thompson Seton Nature ories and Jack London's *Call of the Wild* ill have a place near the top of the list, ut there are many excellent new ones, too. *he Baby Whale* by Beaty is the story of sperm whale and its journey round the orld of waters. *The Baby Fox* by Astrid ergman is a picture book with simple captions suitable to be read to little children. It also includes pictures of a deer, otter, badger and others. *Daniel 'Coon* is the story of a pet raccoon by Phoebe Erickson suitable for twelve-year-olds. *The Story of a Baby Elephant* by Vitold de Golish tells of an eight-year-old East Indian boy's love for the elephant and how he sets it free. *Off to Bed* by Maude and Miska Petersham is a charming book of seven stories that tell by word and picture how bear cubs, rabbits, penguins and others go to bed.

Most children like adventure, but instead of the manufactured story with artificial plot this hunger can best be satisfied by stories of travel and exploration. Some splendid books are *Two Years Before the Mast* by Charles Dana, *Around the World in a Thirty-foot Sloop* by Joshua Slocum, and *A Million Miles in Sail* by John McCulloch. *North to the Unknown* is the story of the boyhood and youth of that great explorer, David Thompson. Two good books for boys by Dickson Reynolds are *Fortune Trail* and *The Fur Brigade.* For older boys *Dangerous River* by Paterson and *Son of the North* by Charles Camsell tell of our own Canadian Northland. That fine book, *Jean Val Jean,* by Solomon Cleaver, should not be overlooked.

I firmly believe that by giving children the best in reading we are doing much to help them build strong character. It has been said, "Tell me what you eat and I will tell you what you are." It could be much more truly said, "Tell me what you read and I will tell you what you are."

Books for Youth

Harvest

By Robert Payne. (Toronto: British Book Service.) $2.75.

Reviewed by J. H. Arnup

An historical novel for young people. The scene is laid in Massachusetts and Connecticut in 1660, and the story deals with the Indian wars of that period. The somewhat gory tale is relieved by a refreshing love story and a faithful picture of early New England Church life. The book is marred by poor printing or careless proof reading. In a half dozen places I noted letters misplaced or incorrectly used. A very good story nevertheless.

Smugglers' Cove

By Marianne Macdonald. (Toronto: The Macmillan Co. of Canada, Ltd.) $2.50.

Reviewed by Helen Wilson

Teen-agers love mysteries, and here is one that will thrill them without the murder and cruelty that frequently characterizes such tales. Three young people aid in the chase and dramatic capture of smugglers along the coast of New Brunswick. The situations are not far-fetched, one clue leading logically to another until the final capture. The young people are horse-back riders, which is an added appeal to the teen-agers between the ages of 12-16.

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MAN OF EVEREST
by Tenzing as told to James Ramsey Ullman
The autobiography of Tenzing, the lowly Sherpa who was great in spirit and who achieved his dream of conquering Mount Everest. $3.75

at all bookstores

CLARKE IRWIN

Mountain Shadows

By Magdelana Eggleston. (Toronto: British Book Service.) $2.75.

Reviewed by E. L. Hall

The author of this book for girls has ne unusual faculty of presenting the ecret thoughts and emotions of the verage, very modern adolescent. It conains vivid portrayals, not only of the aried reactions that dominate a varied roup of people, but also the types of omes and home life, the working folk f Canada, particularly those of nonritish origin, had during the first uarter of our present century. This study f people originating from the turbulence f Central Europe proves revealing and elpful.

A MAGNIFICENT ACCOUNT
OF CANADA'S
COLORFUL HERITAGE

THE
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BORDER

by Bruce Hutchison

LONGMANS GREEN & CO.
E-3533

As a literary work *Mountain Shadows* does not impress us as being very brilliant; indeed, sometimes the styling smacks of the amateur. But the awakening awareness of the adolescent mind to the demands and opportunities of Canada, so new and so awe-inspiring, is a strong feature in the book and makes it attractive reading. The girl Maggy, with her disappointments, her restraints, her perplexities and vagaries, is a likable youngster, and through the short, rather naively constructed sentences the reader follows her train of thought, and even begins questioning, too!

Magic For All

By Bob Dunn. (Toronto: Burns and MacEachern.) $2.00.

Reviewed by Helen Wilson

Interested in tricks? What teen-age boy is not? Here is a book to help you. Over 100 clever tricks are given, each step illustrated and explanations, simple. No expensive paraphernalia are needed, just simple equipment: cards, matches, coins, handkerchiefs, etc. If you are really interested in magic, this is the book for you.

Operation Wild Goose

By Roland Pertwee. (Toronto: Oxford University Press.) $2.25.

Reviewed by Genevieve Carder

This is a good-humoured, somewhat exciting account of the rather far-fetched adventures of four British children who become involved in an international tussle for possession of a uranium field in Iceland. With the exception of a Russian agent and his guide, who are just typical "villains," the characters are likable, attractive folk. Many of the expressions and references in the conversations are unfamiliar to our young Canadian readers, but the story itself is sufficiently gay and fast-moving to hold their interest in spite of that. It is full of wholesome humour and contains occasional bits of helpful philosophy. Children who are familiar with Roland Pertwee's earlier books about the three Islanders will enjoy it tremendously.

Last Voyages of the Mayflower

By Kenneth Allsop. (Toronto: The John C. Winston Co.) $1.95.

Reviewed by J. H. Arnup

This little book travels under false colours. Its title suggests a leisurely historical narrative and the introduction bears out that impression. But what follows is a thrilling tale of adventure on the part of a boy who runs away to sea and ships as cabin boy on the *Mayflower.* She carried him off to America and then to the Mediterranean, where he falls into the hands of pirates and later assists in the capture of a French corsair. Subsequently he sails for Greenland on a whaling expedition and spends a distressing winter stuck in the Arctic ice. A nice, quiet narrative! Not exactly, but a good adventure story, nevertheless.

The Wind of Chance

By Rene Guillot. (Toronto: Oxford University Press.) $2.00.

Reviewed by Genevieve Carder

The Wind of Chance is a tale of high adventure, woven of the very stuff of

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COPP CLARK

boyish dreams. It is the story of fifteen-year-old Michel, alone in the world, who sets out from Marseilles to find an uncle whom he has never seen. As he waits for chance to guide him aboard the ship of his choice, he is joined by a fellow-adventurer who looks surprisingly like himself. The boys stow away aboard different ships, but because of their remarkable likeness, their identites become confused. How Michel wins the right to his own name and finds his uncle is a story that leads its fascinated readers across the seas to Morocco, through great forests that "grow with a savage fury," into the fellowship of amazing white men and lovable black tribesmen. The book is filled with vivid descriptive passages that will delight and stimulate a teen-ager's developing appreciation of the English language.

Where the Wind Blows Free

By Mary E. Winchell. (Toronto: The Copp Clark Co., Ltd.) $4.50.

Reviewed by E. L. Hall

This is a story of the many happenings in a Mission Orphanage, far beyond the Arctic Circle. It is simply written, in sections, depicting individual tales which are attractive reading for the young or the mature reader. The stories are presented in short, concise, chatty sentences, aiming to take the reader into full confidence, in a most pleasing manner. Descriptive portions, of which there are many, present vivid word pictures, while action and conversation carries along with verve.

The book is about real boys and girls who live in Alaska, and in other parts of the Far North. Each chapter presents a separate experience, and each story is presented in the same direct manner. Some of the intimate thoughts and ideals of the little ones are confided to us, also their daily habits, how they dress, what they eat, and how the average child spends the long Arctic day, or longer Arctic night. Little adventures such as Abuk and the Polar Bear, the Shipwreck, the Sunday Shoes, and Festival at Easter, are simple, but poignant, and to brighten the book still further, it is well illustrated with some really fine photos.

Where the Wind Blows Free is an excellent addition for any Boys' and Girls' Library, or to be included in a collection of Sunday School prizes. It should make interesting reading for teen-agers and young adults, too.

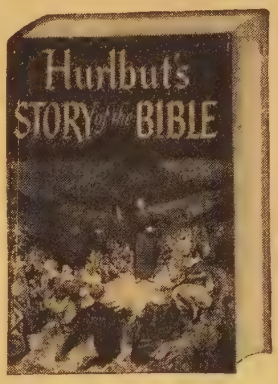
Outcast

By Rosemary Sutcliff. (Toronto: Oxford University Press.) $2.25.

Reviewed by Honor Buttars

Outcast is an historical novel for young teen-agers, but this middle-aged reviewer enjoyed it, too. The setting is laid in Roman Britain and Beric is the name of the young hero who, as a baby, was washed up on British shores from the wreck of a Roman vessel, rescued by a chieftain's brother and raised in his household as a son. When he is an adolescent bad times hit the tribe and they seize upon Beric with his alien blood as the scapegoat, casting him out of the tribe into the unknown world. Misfortune soon befalls him. He is sold into slavery and starts his service in Rome. There he is again betrayed and sent to row in the galleys for life. How he escapes from this fate makes for exciting reading. But it

Perfect CHRISTMAS GIFTS



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is good excitement, not devoid of death or blood or violence, but so touched with the human qualities of pity and love that it comes out free from the stain of sensationalism. The story is well written; the characters live and breathe; there is a fast moving plot, plenty of action; and at the end good triumphs over evil. These are satisfying ingredients for any young person's book.

Sukanabi

By D. R. King. (Toronto: Longmans, Green & Co.) $3.25.

Reviewed by J. H. Arnup

During the summer of 1914 I spent some months visiting Indian mission stations and Hudson Bay Company's posts between Lake Winnipeg and Hudson Bay. That experience heightened my enjoyment of this little thriller, for its early action occurs in that area. The story opens in 1866 and the hero is then a boy of twelve, whose father is an agent of the Ancient and Honourable Company. Travelling by canoe and York boat (as we did in 1914) they reach Norway House and move on to Fort Edmonton. From there they go South, into the country of the Stonies. There follow four years packed with adventure, d i s a s t e r and final triumph. A Canadian story, suitable for all young people under eighty.

The Study of Man

Man's Emerging Mind

By N. J. Berrill. (Toronto: Dodd, Mead & Co.) $4.50.

Reviewed by Polycarp

This is one of a large number of recent books tracing man's physical development through pre-history to modern times. Its interest to Canadians lies in the fact that its author is a professor of zoology at McGill University.

The book's interest to Christians is not so evident. The fascinating story of the emergence of life on earth is well told by the author, with charm and candour, and it is a story every Christian should know. But the moral problems involved in relating this story to the Christian revelation are many and thorny, and the author ignores them completely.

The reason for this becomes clearer toward the close of the book, where the author stakes out paths for *homo sapiens* into the future. "We need faith, a faith in ourselves as human beings. . . . We need no faith in supernatural forces." The author's credo, introduced with apologies for its personal and unique character, turns out rather disappointingly to be liberal humanism, with very little of originality in it at all.

However, the author's f r e s h n e s s, enthusiasm, and learning are evident throughout the rest of the book. He raises issue after issue about these mortal bodies of ours, the pros and cons of their shape, size and constitution, and why we developed this way and not that, and when.

What a wonderful book might be written on such an interesting subject by a Christian!

The Story of Man

By Carleton S. Coon. (Toronto: McClelland & Stewart.) $7.50.

Reviewed by L. H. Cragg

This is an exciting book, boldly conceived and brilliantly executed. Reading it is a stimulating and exhilarating experience; a well-informed and witty companion takes you on a tour ranging in time through 50,000 years and in space throughout the inhabited earth. You won't agree with all you are told but you certainly won't be bored!

Dr. Coon has earned an international reputation as an anthropologist and archaeologist with his research and writing. This book will earn him a high rank among popularizers of science. Would there were more who could write so interestingly of science for the general reader!

It would not be fair or honest to leave the impression that the book is without faults. For one thing, it is uneven. Sometimes one is given a detailed and careful analysis of conflicting evidence, at other times a hurried over-simplified summary. Of prehistoric days, Coon writes with authority and obvious care; when he reaches historic times, he is out of his own field of scholarship and can — and does—let himself go. Here some of his statements of facts are definitely in error and many of his judgments are debatable, to say the least. Readers of THE OBSERVER will certainly question the adequacy of such statements as "in Palestine a man was crucified for preaching the brotherhood of man" or "it was the prophets of Israel who changed the concept of Yahweh from that of a tribal war god, helping the children of Israel to conquer Canaan, to a concept of a principle of equilibrium in human affairs, which is the God of Jesus."

Such objections notwithstanding, this is a book that ought to be widely read. Its main thesis, that energy and its harnessing has been and will be the controlling factor in the development of man and his way of life, is certainly an oversimplification, but there is enough truth in it to earn it careful consideration. And it certainly is a timely thought!

The book is e x p e n s i v e but not exorbitantly so: it is beautifully printed and bound, and contains many illuminating sketches, diagrams and plates.

The Next Step in Civilization, A Star to Steer By

By F. Creedy. (Toronto: The Ryerson Press.) $3.50.

Reviewed by H. G. Forster

An outline of a Utopian society, organized about the social goal "to make men more perfect, more like Christ." A common purpose, universally accepted, is necessary to prevent the break-down of civilization. The teachings of Jesus, freed from theology, ecclesiasticism and ceremonial, would provide such a purpose.

This is the third in a series of three volumes, the first treating economics, the second human nature. Written in interesting narrative style.

Unfortunately the view of religion and human nature is inadequate. Man is the creature of his society, but not entirely. Religion issues in following the teachings of Jesus but is itself something quite different. The fundamental error is the assumption that by changing society, the nature of men can also be changed.

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A Mixed Bag of Books

On the Heavy Side

By GEORGE JOHNSTON*

THE Editor has given me a mixed bag of books to review. They tend to be on what may be called the "heavy" side; that is, they are scholarly and theological, and useful rather for the minister than the layman. One of them should perhaps be exempted from this classification: it is by an American; the other three are by Englishmen. I hope no one will think that I am prejudiced if I begin with the American book and describe it as somewhat light, conservative, and by no means in the same class with the rest.

Spiritual Life in the New Testament by G. Ernest Thomas (Westwood, N.J., Fleming H. Revell Co.) $2.00, is a humdrum raking through the New Testament for texts on church attendance, family life, Bible reading, grace before meals, prayer, stewardship, daily work, service and witnessing, fellowship and spiritual life in general. Some ministers will pick up two or three good illustrations from it (on pages 62 and 111, for example), but it is scarcely an economic proposition to pay two dollars for two or three stories for sermons! The style of the book reminds me of the *Reader's Digest*: several texts are brought together and their relevance to modern American church life exhibited. There is no serious wrestling with such themes as "peace" in the theological idiom of the New Testament. The idea of "sabbath rest" in Hebrews is misunderstood as the rest that weary folk nowadays want and can get from public worship!

What a difference to pass now to *Christianity and Symbolism* by F. W. Dillistone (Toronto: Collins) $4.50. Canon Dillistone was formerly on the staff of Wycliffe College, Toronto, and will be known to many of our own ministers. He is presently Chancellor of Liverpool Cathedral. We have come to expect from him writing of a high order of clarity, and theology that is evangelical and searching. His new book does not disappoint. After a careful definition of such terms as sign, symbol and sacrament, the author discusses with profound understanding the meaning of symbolic persons (the elder, hero, actor, priest, philosopher and statesman); the symbolism of Nature, of Time and of Language; actions that carry overtones of meaning. Then he comes to the sacraments and deals, of course, with water, bread and wine as used in Baptism and the Eucharist. He does not neglect the Lord's Day, and he has suggestions to offer about the place of the traditional symbols in our own age.

I found Dillistone stimulating, especially on the necessity for rediscovering the symbolic value of real water and a new ordering of the present sacrament of Baptism. He did not convince me that the *presbyteros* in the New Testament had teaching functions whereas the *episcopos* had liturgical and pastoral duties: the evidence runs clean counter to such views. Nor is it certain that the Reformed churches produce an inflexible form of the Lord's Supper through conceiving it as a sealing ordinance. Dillistone seems strangely out of sympathy at this point with the Reformed position, as elsewhere in the book he is just as strikingly in sympathy with Father Thornton, a difficult Anglo-Catholic theologian! These points aside, I would strongly recommend this book to all our ministers.

My third book is a delight to historians and theologians, and it has this advantage: that some of the material was used in lectures to the Alumni Conference at Emmanuel College in Toronto, September 1952. *The Protestant Tradition* by John S. Whale (Toronto: The Macmillan Co. of Canada, Ltd.) $4.00, is brilliantly written in Dr. Whale's style and covers Luther, Calvin, the Sect-type (Anabaptists and Brownists) of the Reformation, and the issues that are raised for us today who stand in and by the classical Protestant tradition. Here you will see "what the difference is" with the sources, primary and secondary, employed with learning and skill. The first and fourth parts are the best (they deal with Martin Luther; the Roman Church and toleration; Church and State; and the Ecumenical Movement). But I should draw attention also to the sections on Calvin's doctrine of the Church which is first-rate. Here is a book for everyone to read who is concerned to appreciate our Reformed faith and history.

The Editor did not expect me to read the last book and I didn't. It is *The Gospel According to St. John* by C. K. Barrett (London: S.P.C.K.: Toronto: Anglican Book Centre) $12.60. There are 531 pages of close print and hard reading. The book is an introduction to the Gospel, with a commentary on the Greek text. I like the author's ability to be concise, and he can afford to be since he has edited and brought up to date Howard's history of Johannine criticism. The scholarship is excellent, and on the whole his conclusions are conservative: he rejects the view that John the Elder is the author of the Gospel. Where I dipped into the book at important passages, I found the comments useful but not inspiring. Time will tell whether this is a great commentary. I rather think it is not. And look at the price!

**Professor of New Testament, Emmanuel College, Toronto.*

Religious Books

ıe Harringay Story

By Frank Colquhoun. (Toronto: The Musson Book Co.) $2.35.

Reviewed by H. D. Ranns

This is a glowing enthusiastic account the Greater London Crusade of Billy aham at the Harringay Arena and ewhere. While it is an enthusiastic ıry of Billy Graham's campaign against ıners and saints, it is also restrained. '. Colquhoun knows the objection of ose who did not like Dr. Graham and e manner of the campaign and takes count of their objections. It is safe to y that those who rejected Dr. Graham ere in the minority. The greater mass the public—church-going and otherwise approved the campaign, and men like slie Weatherhead, the Bishop of Bark-g, Beverley Nichols, Canon Green, Dr. . E. Sangster and the Archbishop of nterbury, and newspapers like *The mes, The Methodist Recorder* and *The itish Weekly* heartily supported the mpaign.

"Once again God has sent a prophet in r midst to warn us" says Major-General J. Wilson Haffenden in the Foreword this book. Everything falls or halts in e path of Dr. Billy Graham, who is the ntral figure of this great evangelistic mpaign. This young man, who is said be not a remarkable preacher and not, cording to *The British Weekly*, "a good eologian" but a consecrated, devout, mble, God-fearing servant of the mighty, did a great work in this usade. It is agreed that he has an ceptional gift in getting the hearts of e people, that there is a welcome sence of hysteria in his appeals to come Christ and that "his appeal is to the k we have been unable to move."

Of the issue of the Greater London mpaign there can be no question of the ccess of the venture. The campaign ew two million people to the meetings d 38,000 were inquirers, which, after ing dealt with in the inquiry rooms at e place of meeting, were given letters the clergy and ministers of the church which they wished to go. In addition these signs of the success of the gather-gs, churches in the London area were eatly quickened, congregations increased d a fuller spiritual life created. The aints" were stimulated to a new devo-on to Christ their Saviour and Lord. l this happened and many were led to conversion in Christ Jesus and new life Him for this life and the next.

This book should be read by all the inisters of the Church of Christ and by e laymen and women of the churches. cannot fail to do them great good in e reading.

he Bible Speaks to You

By Robert McAfee Brown. (Toronto: The Ryerson Press.) $3.00.

Reviewed by W. G. Onions

Many books have been written for the press purpose of helping the ordinary ader understand the Bible and its essage. Nothing that I have seen suc-eds half as well as this present book. ould that I had had it twenty years ago! For guidance in preaching, teaching and group study it is superb. If you want to make a Christmas gift to a Sunday School teacher or youth leader, give this book. Not that it is intended specifically for such persons; on the contrary it is for every man—to help him realize that the Bible does speak to him and to tear down those barriers of ignorance and misunderstanding which prevent him from grasping what it has to say.

The author deals first of all with questions and problems about the Bible itself and how it came to be. Then he goes on to consider the Biblical understanding of God—his character and being, his relation to nature and to history. Four chapters deal with the significance of the life and work of Jesus Christ, and the concluding chapters with the bearing of all that has been said upon specific contemporary problems such as marriage, politics and war.

General Council has urged us to re-establish the habit of regular Bible reading. But many people do not know how or where to start. We are told that we must learn to look at life as the Bible does. But many people haven't the faintest idea what it means to think Biblically. Get this book!

The author writes in a refreshing conversational style that is always stimulating and crystal clear; he doesn't hesitate to deal with difficult theological questions and touchy points of Biblical scholarship, but he has the happy knack of making them both intelligible and relevant. Dr. Brown is Assistant Professor of Systematics and Philosophy of Religion at Union Theological Seminary, New York.

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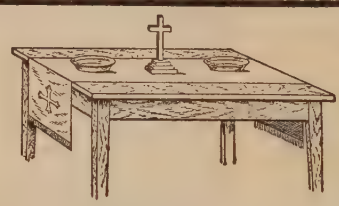

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The Renewal of Man

By Alexander Miller. (Toronto: Doubleday.) $3.50.

Reviewed by D. M. Perley

This is one of the new Christian Faith series edited by Reinhold Niebuhr designed to give the "intelligent" reader an idea of the work of major thinkers in our modern renaissance of theology. Alexander Miller first attracted this reader's attention about twelve years ago when the *Christian Significance of Karl Marx* came to hand. His thorough acquaintance not only with Marxism but with its impact on Canadian and British college students appealed very strongly to one who was making some enquiries along these lines. Mr. Miller was then a New Zealand Presbyterian minister doing student work in the British Isles for the S.C.M. Since that time he has won degrees at Columbia University and taught at Union Seminary, New York.

This book deals with "Man at the End of His Tether" as he quotes H. G. Wells, and with Man's renewal. He uses as typical of three points of view the writings of Arthur Koestler of Europe, Graham Greene of Britain and Robert Penn Warren of America. These three writers exemplify first the point of view of despair mingled with a faint hope. For Koestler writes to a friend, "A new god is about to be born Odette that is my belief." The second is in Greene's *The*

Give attendance to reading.
1 Timothy 4: 13.

Power and the Glory, which reflects the type of Roman Catholic sainthood where grace is present from God but assuredly not from such a priest as he portrays. The third calls for a re-assessment of man, as man has no refuge but in something outside himself. It may be that here we have a vindication of the apostle who saw the problem of man and his need and put it thus, "Oh, sinful man that I am, who shall deliver me from this body of death,"

In the last two chapters, "The Calling of a Christian Man" and "The Integrity of the Church," we have some suggestions as to this dilemma and some present-day thinking on its way out of this impasse. The author certainly comes to grips with some basic situations in our world and hints at answers that are truly Christian as well as acceptable to modern man.

Foundations of Christian Knowledge

By Georgia Harkness. (Nashville: Abingdon Press.) $2.75.

Reviewed by L. H. Cragg

This is a book that I can recommend with enthusiasm — to laymen and ministers both. It has many virtues. In the first place, it is brief (which is more important than many religious writers seem to think). Even the busiest ministers and laymen can find time to read it. In the second place, it deals with something vitally important, namely, the trustworthiness of the sources of Christian knowledge: philosophy, science, revelation, the Bible, the Holy Spirit, the Church and its creeds. Thirdly, it is a very helpful book. Terms are clearly defined. The subject matter is well organized. Necessary background information is provided. Ideas are expressed concisely,

:arly and persuasively, and are quently summarized and interrelated. l, finally, the book is astonishingly y to read, considering its subject. 'ue, the going is a bit heavy at first navoidably, I think—but don't let that courage you. Dr. Harkness warms to subject, and so will you!)

.ny book by Georgia Harkness is well 'th reading. This one certainly is—ticularly by churchmen who are ving to be "deeply and intelligently 'istian."

Christmas Story and Easter Sequel

y William Allen Knight. (Boston: W. . Wilde Co.) $1.50.

Reviewed by Margaret Wilson

'his book is one every lover of books l want, not to display, but to read and read again and again.

)r. Knight dramatically recalls a ristmas Eve celebration he attended as oung lad in one of America's old-time ber camps.

'he "Easter Sequel" is a delightful ry about Dr. Knight's personal Easter eriences in Jerusalem. His walk, alone,) the Kidron Valley is so vivid that reader feels he is Dr. Knight's silent, isible companion.

e Strangeness of the Church

y Daniel Jenkins. (Toronto: Double-ay.) $3.50.

Reviewed by D. M. Perley

'his is one of a new series under the eral editorship of Reinhold Niebuhr ed the Christian Faith series. This he fifth that has appeared under Dr. buhr's editorship which is designed to ng to the general reader the work of jor thinkers in today's theological aissance. The book has eighteen short pters on such topics as "Is the Church cessary?" "The Church in Society" and e Unity of the Church."

'he author is a Congregational min-r born in Wales and educated in ford and Edinburgh. He divides his e between his church in London and teaching in Chicago University. He deeply interested in the Ecumenical vement, hence his subject "The angeness of the Church." His thought hat God's people called into a church able to challenge the secular world which it is regarded as strange, almost en. It isn't just something to attend e a Rotary Club or a Canadian Club. It sometimes regarded as merely another anization. The author attempts to apture something of its inner meaning eath the usual social values.

'hroughout the world beneath differ-es of polity and usage the Church nains essentially the same. The body Christ has still its function as an ective focus of men's loyalty and it has lasted the nations of the modern world ich have arisen since the Church began flourish. Dr. Jenkins is at pains to ate the local congregation in its sacra-nts, its witness in the material vironment, its worship services and siness meetings to the state, other ieties and to society as a whole. It is is a practical handbook as well as a pular theological treatise as to why we Christians in Church fellowship are a rt of, yet apart from the life of man-d. It should give the church member new sense of the Church's past and of present needs.

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Miscellaneous

In a Canadian Attic

By Gerald Stevens. (Toronto: The Ryerson Press.) $3.50.

Reviewed by Dorothea Adams

In this book, subtitled "A Handy Guide to Amateur Collectors," the author discusses the interesting and valuable articles that have turned up in old attics, tells how to differentiate between the genuine and the imitation, and gives information on the value in present day markets of certain items. Subjects dealt with include: stamps, coins, furniture, firearms, glass, pottery and china, silver and pewter, etc. Serious collectors of Canadiana will find this a very useful handbook, but anyone who cherishes an interest in the early days of his country, or who possesses a few treasured pieces from an old attic, will derive pleasure from Gerald Stevens' book.

A Piece of Luck

By Frances Gray Patton. (Toronto: Dodd, Mead & Co. [Canada] Ltd.) $3.50.

Reviewed by Dorothea Adams

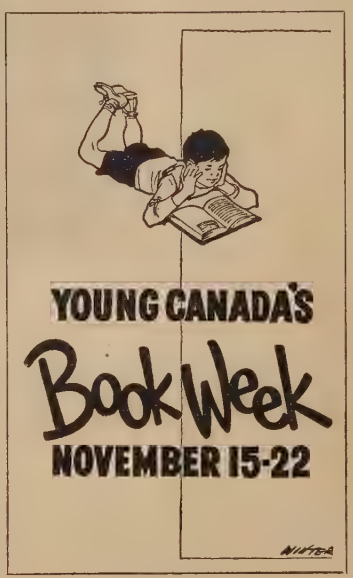
For those who enjoy a collection of short stories, this book is well named. The characters and situations are varied. Each story is complete and satisfying, and whether the theme is serious or gay, it is developed and illuminated by the author's deft touch and charming humour.

Venturing to Canada

By Ray Dorien. (Toronto: The Ryerson Press.) $2.50.

Reviewed by Honor Buttars

Ray Dorien comes venturing to Canada as an English traveller. Her itinerary takes her from Mrs. Evelyn Richardson's lighthouse home off the coast of Nova Scotia, up to Newfoundland, over to the Grenfell Mission at North West River in Labrador, then across the continent to the Pacific Coast, and back again to Montreal. All the time she is observing the scenery, visiting places, talking to people, seeking facts about the problems of immigration, both from officials and from immigrants themselves, for this is a special interest of hers. She leaves Canada in an optimistic spirit. Here is the land of promise to the British immigrant if he will accept its challenge. Whether she probes deeply enough into Canadian life to answer all his problems is questionable. To connoisseurs of travel books she has one serious flaw, her style. She is capable of good descriptive sentences, but her writing can also slump into the banality of a school pupil's composition. There is even the odd grammatical error, awkward sentence construction, trite metaphors, and the overuse of the words "lovely," "grand," and "wonderful." But if one cannot find here the artistry of an H. M. Tomlinson travel book, it will still be a profitable experience to view one's native land through a stranger's eyes.



Treasure in Books For Children

THERE is a rumour heard in the worried questions of concerned adults, that children are finding a substitute for reading books in the cheap and sordid "comics"—that they are becoming television addicts—that children have no time left to enjoy the reading of a good book. If there be truth, however slight, in this rumour, may it not be that children reflect the adult attitude toward reading in the midst of the pressures and distractions of our modern world—that we ourselves have forgotten the magic and beauty, excitement and delight to be found within the covers of a fine book.

The love for a good story, well told, lies deep in every human heart. There is no age limit to *Alice in Wonderland. The Jungle Books, Treasure Island, The Wind in the Willows, Huckleberry Finn,* and a host of others. To the children who read them they give conscious delight and unconscious growth in imaginative and mental capacity. To adults, who rediscover for themselves this "children's heritage," must come the thought that here is a literature that reflects the essence of wise and mature minds and hearts—the artists-in-words who wrote, and write, for children.

How can we make sure that no child is cheated of his inheritance of fine books? The problem is not a simple one. It requires our best intelligence and our constant effort. But we cannot pass on to the children what we do not know. A fine children's book is just as rewarding reading for you and me as it is for a child—perhaps more so. If we celebrate Young Canada's Book Week by becoming better acquainted with the Red Queen, and Mowgli, Toad and Long John Silver, and the foot-loose Huck, our own contagious enjoyment will persuade both ourselves and the children who concern us so deeply that here is treasure for the taking—and for the giving.

Lillian H. Smith, Patroness of Young Canada's Book Week, 1955.

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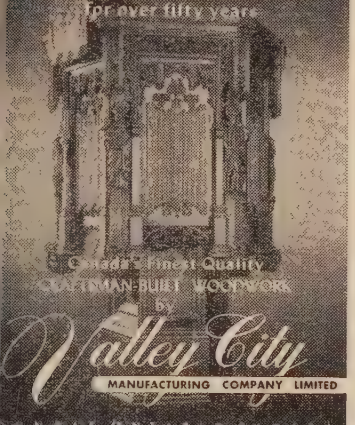
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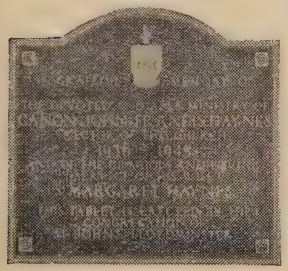
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Mrs. E. J. Pratt.

Editors Go and Come

Mrs. E. J. Pratt has resigned as editor of *World Friends*, the children's monthly magazine published by the Woman's Missionary Society of our Church. During twenty-six years of service Mrs. Pratt has seen the circulation of *World Friends* increase from 10,000 to 54,000, while its subscriptions now come from every continent. On November 1st the W.M.S. Dominion Board held a reception at the Canadian School of Missions to honour Mrs. Pratt.

Miss Audrey McKim, the newly-appointed editor, has been a teacher in Edmonton. Commissioned by the Alberta Government, Miss McKim wrote the Golden Jubilee Pageant, "A Birthday Party for Alberta," which was used throughout the schools of the province (both Protestant and Roman Catholic) during the Jubilee celebrations in June. Miss McKim was also a member of the Editorial Board which prepared the Golden Jubilee anthology of Alberta writers. She is author of two successful books, *Here Comes Dirk* (for children) and *Lexy O'Connor* (for the teenage).

Miss Audrey McKim.

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REV. S. L. OSBORNE, B.A., B.D., Mus.D., Th.D.
Principal

PEACE?

(*Continued from page 7*)

Stalin, without admitting more. There is ample evidence of a great release of feeling all through the Soviet Union and the satellites at the death of the tyrant, a feeling that "Now everything must be better!" Stalin's successors quickly promised more food, better housing, more goods in the stores, the long-awaited better life. Peasants had their back taxes remitted and future taxes on their privately-grown garden produce, milk and meat cut in two. An amnesty was declared for minor political prisoners. Beria even made an unprecedented denunciation of the Russification of minority people such as the Ukrainians and the Georgians. Yet things were unsteady. There were strikes and uprisings in many of the great slave labour camps, Vorkuta, Norilsk, Karaganda and others, and revolts in East Germany and Czechoslovakia.

In this situation Stalin's successors just had to ease off the cold war, and they hastened to call a halt in Korea, and later to settle the Indo-China conflict. The last thing they could risk was a hot war, in which the generals would demand more power and authority, and a Bonaparte might arise.

Present Planned Policy

But one must distinguish between that early post-Stalinist phase of improvisation and the present carefully planned policy. It springs, in some part, out of weakness: their very serious agricultural difficulties, their need to catch up with America in the new revolution of automation which is sweeping through industry on this continent, the desirability of giving their people a breathing spell. Yet it is a calculated policy, that policy of "coexistence" which has been maintained as an alternative to pressing outward with the revolution, ever since Lenin's day.

Just as they decided in 1925 that the revolutionary situation which had been created by the First World War had passed, and the "capitalist" world had become stabilized, so they have had to admit that this has happened again, after the great upheaval of the Second World War. So they will seek a détente. To paraphrase Clausewitz, they will pursue the cold war by other means.

Instead of seeking, for the present, to extend the Soviet world by creating more satellites beyond their satellites, they will concentrate on getting their conquests of World War II and the cold war accepted and legalized. This is the real meaning of their proposal for an "All-European Security System," embracing all of the states of Eastern and Western Europe. Once we sit down with the Communist governments of Poland, Czechoslovakia, Hungary, Roumania, Bulgaria, Albania and East Germany, we have recognized the legality of those regimes, which we have up to now insisted were fastened on the peoples concerned by the might of the Red Army, by rigged elections, by police spies and political puppets sent in from Moscow, in violation of the agreements entered into by the Soviet Government at Teheran, Yalta and Potsdam.

Beyond this aim of legalizing their conquests, the Soviets have again made plain at the Foreign Ministers' Conference, now meeting in Geneva, that one of their major aims during the détente is to break up NATO and break Germany out of the Western front. At the same time, little noticed, the Soviets have been carrying on peace treaty negotiations with the Japanese, aimed at dissolving their post-war association with the United States.

It is not necessary to think that the free world alliance is falling apart already, as some gloomy commentators are saying, to believe that we must not only be wary during this otherwise welcome détente, but must continue to pursue the great aims expressed in the Marshall Plan, the Atlantic Alliance and the European Defence Community, of building a united and prosperous Western democratic community. ●

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TIME

(*Continued from page 4*)

little child she died to save—a mute and tender token of deathless love.

"So in greater fashion," says Dr. Jones, "for which no human illustration is adequate, through all the confusions of the world, the din and noise of our busy and material lives, the darkness and mystery of time and space, the everlasting arms of the love of God are underneath us.

"He is with us in our agony and in our struggles, in our follies and frustrations, striving to finish his creation and to bring to fulfillment the expectation of the Son of God."

Official Photograph USAF

Laying of the cornerstone, First Church, Stephenville, Newfoundland.

ewfoundland Log

H. M. DAWE

rner Stones and Dedications

A NEW church is under construction at *Stephenville*—on Newfoundland's west ast near the Port-Au-Port peninsula, to e for the United Church people of t growing community, whose Protestant pulation has come into being as the ult of the establishing in that area of e of the large U.S.A.F. training centres own as Ernest Harmon Air Force Base. The corner stone of the new church was d by Rev. H. M. Dawe, Superintendent Missions, assisted by Chaplain Curty, nior Protestant Chaplain of Ernest rmon Air Force Base. Others sharing in special service were Chaplain Haygood the U.S. Army Corps, Rev. S. R. rchase, who brought greetings from the esbytery, and Rev. T. R. Mills, the siding minister.

A very impressive service was held at *wers Cove*—a little community along shores of the Straits of Belle Isle, ere a new church has been built. It was cially opened and dedicated by Rev. P. Macaskill, the supervising minister, o made the trip from St. Anthony by ne through the courtesy of the Inter-ional Grenfell Association. This lovely urch replaces a former building destroyed fire some years ago. The work of uilding was commenced by a former lay pply worker, and brought to a successful

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finish under the devoted leadership of Miss Julia Follett, deaconess and lay supply for the Flowers Cove mission.

On Sunday, September 4th, dedication of a new church at *Heatherton* also took place under the direction of Rev. T. R. Mills, minister of the charge, with Rev. Samuel Baggs, D.D., an ex-president of Conference now retired at Channel, Port-Aux-Basques, as the special guest preacher. Heatherton, an appointment of St. George's pastoral charge in Grand Falls Presbytery, is a small farming community and the new church recently completed represents a great deal of sacrificial effort on the part of a devoted congregation — in terms of money, materials and free labour. But they had a mind to build and the church now occupying a central place in their community as well as in their hearts and lives—stands as a symbol of the faith of which they may be justly proud.

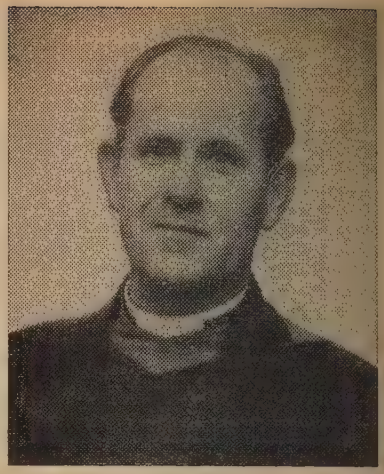
A new two-storey addition is being made to the *United Church College,* our secondary school in St. John's, in order to relieve the congestion in the elementary grades which have overflowed into the Sunday School rooms of the city churches, as a result of the rapid growth of the city's population. The College consists of two school buildings: Prince of Wales College, and Holloway School, together with the United Church Residence, which houses upwards of 50 out-of-town students—including United Church teachers in training at Memorial University. The corner stone of the new extension is being laid by the Moderator during his visit to Newfoundland in October.

Miss Millicent Howse, United Church missionary back home on furlough from Angola, Portuguese West Africa, has been addressing a number of missionary gatherings throughout Newfoundland, where her challenging messages have brought both information and inspiration to the groups who have been fortunate enough to be present at her meetings.

CJON-TV—St. John's

Newfoundland has its first television station, and a message from Mr. A. G. Dunton, Chairman of the C.B.C. Board of Governors, stated that the opening of CJON-TV in St. John's should be a source of pride to the thousands of Newfoundland residents who would share for the first time in one of the potentially most exciting and important communication ventures ever undertaken in Canada.

It is hoped that one or two family telecast programmes will be made available to Newfoundland audiences through our United Church Committee on Radio.



Principal Wilfred C. Lockhart.

New Principal Inducted

Dr. Lockhart to United College

AT HIS induction as Principal of United College, Winnipeg, Rev. Wilfred C. Lockhart, Ph.D., lamented the trend towards the secularization of higher education. "It is important for the preservation of our culture and our religious inheritance," he said, "to maintain institutions of higher learning where education is set unashamedly in the framework of Christian truth and the search for truth is related in positive and dynamic terms to a living faith."

The Induction and the Inauguration took place in Young Church, Winnipeg, on October 13th. Dr. Lockhart was presented by Dr. W. Harold Young, Secretary of the Board of Colleges and Secondary Schools of The United Church of Canada, of which Board the new Principal was Chairman for nine years. Rev. J. Esek Stewart, chairman of the Winnipeg Presbytery, inducted Dr. Lockhart, and he was inaugurated by Senator John T. Haig, Chairman of the Board of Regents of United College, affiliated with the University of Manitoba, the roots of which reach back into the days of the Red River settlement.

Dr. Lockhart stated that the existence of church colleges in association with our great provincial universities is in itself one of the best guarantees of keeping the national pattern of education from becoming dominated by an entirely secular position.

Others taking part in the service were Mr. Allan H. Watson, vice-chairman; Rev. W. E. Donnelly, D.D., minister of Young Church, and Rev. F. J. Douglas, President of Manitoba Conference. Greetings from the Universities, colleges and schools of the United Church were brought by Rev. A. B. B. Moore, D.D., President of Victoria University, Toronto; from the University of Manitoba by President Hugh H. Sanderson; and from the affiliated colleges of the University of Manitoba by Canon L. F. Wilmot, warden, St. John's College.

me Dedicated

e Moderator, Rt. Rev. George Dorey, , dedicated the first Senior Citizens' e for the Maritimes, at Sackville, N.B. Karl F. Drew of Petitcodiac, Chair- of the Board of Trustees, presided at eremony. The Home is to be operated he co-operating Presbyteries of Cum- nd, Miramichi and Moncton. Miss che Constantine is the Superintendent.

ATINEE

(*Continued from page* 11)

Costello comedy, a few Westerns, enty Thousand Leagues Under the " and "The Glass Slipper," a rather nisticated version of the old legend, n Dancer Leslie Caron as Cinderella.

here is usually a sprinkling of fairly quate films for small children. But they widely scattered, and they have to be rched for. There are the slapstick nedies, which, with the incessant raid- s of television, are now reduced almost irely to the antics of Jerry Dean and rtin Lewis. There are harmless formal- l Westerns, and musical comedies with icient comedy and movement to npensate for the more unintelligible erludes of plot. The truth is, however, t Hollywood is not greatly interested in entertainment of small children, an rofitable group that is usually expected take potluck along with the adults.

Actually, the list of suitable children's s is so scanty, that it is worthwhile to k out for revivals—for "Lili" and "The le Kidnappers," "The Adventures of binson Crusoe" and "The Little Run- ay"; and back beyond that to Red lton revivals, and "Cinderella" (Walt ney Version) and "Modern Times" and ty Lights."

Even with the best intentions, however, conscientious parent can still go wrong. once took my two small daughters to a revival of old Charlie Chaplin shorts. ey sat for almost an hour, watching the ky little figure moving about against a ll, dark, crowded background, and ted, patient and polite, for Charlie plin to start being funny. Then when was all over, and we were coming out, younger one said, "Now, can we stay an hour later tonight? Because look at the time we wasted watching Charlie plin!"

ufman Scholarship

he Kaufman Scholarship Committee of the ed Church Training School announces that Kaufman Scholarship for study abroad will be rded in the spring of 1956. The scholarship, unting to $1,200.00, available July 1st, 1956, be awarded "to a young woman who is a versity graduate, preferably with professional ing and engaged in full time work, who is ing forward to full time Christian service in field of religious, social or community welfare." ficants should state their age, church affiliation, demic and other training, and professional rience, together with their purpose in pursuing her study and tentative plans for future work. **pplications must be in the hands of the mittee by December 10th, 1955,** and should addressed to the Kaufman Scholarship Com- ee, the United Church Training School, 77 rles St. West, Toronto 5, Ontario.

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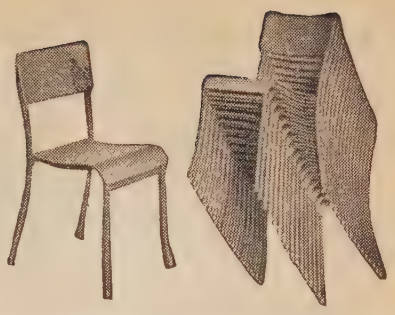

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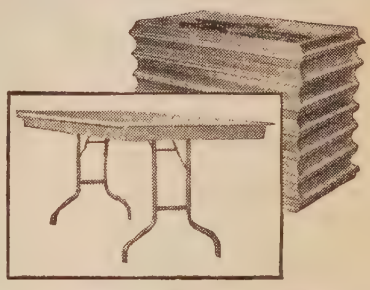

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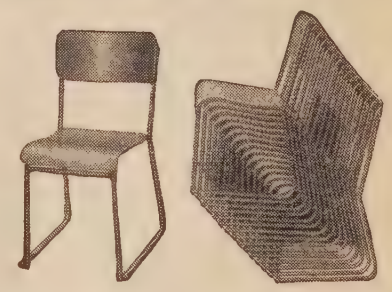

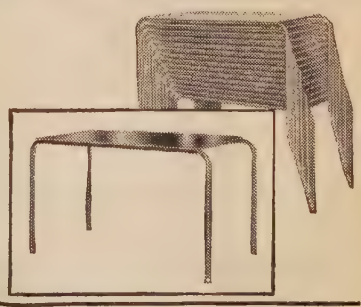

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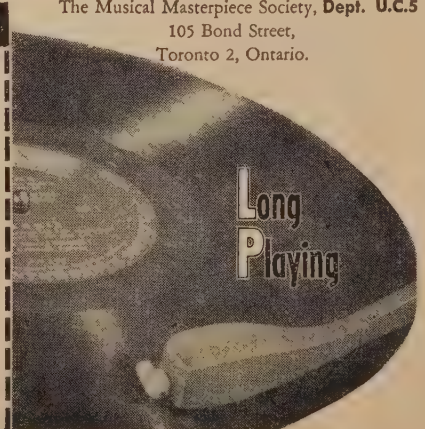


Mr. Ralph Crawford
Theatre to Pulpit

PULPIT

(*Continued from page* 11)

Christ: His life and teachings give us the answer and all we do is follow them and we will achieve true happiness.

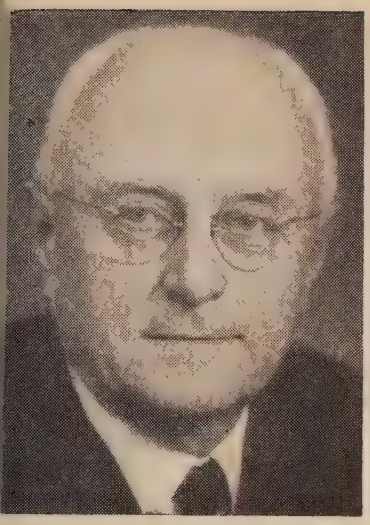
I was fortunate enough to venture out into the world at the tail end of a depression when jobs were not too difficult to get and the starting pay was $20 a week. After spending a month at that salary I kept thinking that if I received $25 a week it would give me a whole $20 a month more to spend — after six months I did receive a raise that put me in that $25 a week bracket, and then I wanted $30 and $35 and so on; but where does it end? I wouldn't doubt that the man with a million would want two million—therefore if the money we use for material wants does not bring us complete happiness what will?

I feel that the possession of an absolute and permanent something or someone that gives inner satisfaction with the knowledge that it cannot wear out, it cannot grow shabby, and it cannot get lost, is what we call true happiness and the possession of the love of God, the uncreated, eternal God, is the only thing in this world that can take this place.

Through Jesus Christ we can possess God, and in the ways of God we have understanding hearts, and with understanding hearts we can be of service to our fellow man, and by being of service to our fellowman we can gain true happiness to ourselves, our families, and God willing, the world.

This is why I am entering the ministry.

Rev. J. D. Nelson MacDonald, Dartmouth, Nova Scotia, who not long ago received an honorary degree of Doctor of Laws from Saint Francis Xavier University, Antigonish, N.S., because of his work with the Credit Union National Association, was guest of honour at the celebration of International Credit Union Day held in Woodstock, Ont. Leaders from all parts of Oxford County attended the dinner. He is minister of Woodlawn United Church in the Halifax Presbytery.



Moderator, Rt. Rev. George Dorey, D.D., will adcast over the Dominion network of the .C. from St. George's Church, Toronto, Ont., Sunday, Nov. 27th, 4.30-5.00 p.m., E.S.T.

SSONS

(*Continued from page* 9)

homes some days are better than others, people are often very human persons. Dr. Sissons has drawn a memorable rtrait of one of our greatest Canadians, man who was also very human. It is te possible that Ryerson would wince some of the disclosures in these candid l affectionate letters, matters that ected his inner family circle only, as ll as a few incidents that reveal the at Methodist in an unexpected light. t Dr. Sissons had no other alternative n to put everything down for the record, l there it is, a genuinely moving and piring self-portrait. Human he certainly s, but he was never common and never an. The man who could sail a skiff oss Lake Ontario to work off a headache l to wait over half a century for a grapher who alone, or with his wife or , could scale difficult mountains in the ckies, or climb Mount Olympus through e snows of winter, just for the fun of it. ere is a good deal of Ryerson in Sissons, l now they await the verdict of history gether.

* * * *

Interest in People

Canadian art, like Canadian poetry, has own little interest in people. Both are erwhelmed with landscape. There may a cabin on the hillside, a plough standing the field, a canoe lying on a river bank, t there is rarely anyone around. Canadian ose has done better. There have been ntless small biographies and memoirs, ole sets of "Makers" of one sort and other, and many formal life-and-letters mpilations. On the whole they are dull ading, lifeless and staring as the "enlarge-ents" of photographs once sold in quantity or loving remembrance."

If one were asked to name the best biographies written on Canadians, the list would not be too difficult to prepare. Out of "Makers of Canada" *Lord Dorchester,* by A. G. Bradley, and *John Graves Simcoe,* by Duncan Campbell Scott, are the best, but we have come a long way in historical research, scholarship and writing skill since those days. *Sir Wilfrid Laurier,* by O. D. Skelton, and *Thomas D'Arcy McGee,* by Mrs. O. D. Skelton, belong to the list, as well as *James Wolfe, Man and Soldier,* by W. T. Waugh, *Montcalm,* by William Wood, *Sir William Osler,* by Harvey Cushing, *Thomas Chandler Haliburton,* by V. L. O. Chittick, *Lord Durham,* by Chester New, *John A. Macdonald,* by Donald Creighton, and *Egerton Ryerson,* by C. B. Sissons. We appear to feel most secure when writing about tycoons and politicians, soldiers and adventurers, for as a rule they do not require much subtlety. Artists and men of letters are something else again. They signal the arrival of a country's cultural maturity, its ripeness and sophistication. To write a distinguished life of a poet requires that the biographer be something of both, and such creative interpreters are very few and hard to find.

The University of British Columbia has established an award for the most distinguished and readable biography by a Canadian. They will pass over a first rate biography in the academic tradition for a lively and inspiring portrait. There is a place for both kinds, for without painstaking research there could be no biography at all. These scholarly lives-and-letters are indispensable, and we require many more of them, for our information on most of our leaders is sketchy, and our valuations often lopsided and incomplete. Properly to stimulate our people with pride in this growing nation, properly to kindle our youth to serve this great land, we need a whole new library of biographies in which men and women become very much alive, and with the power to make others awake and live. Now and then, at long intervals, there will appear the life of a Canadian that belongs to the realm of great art. Its interpretations will be so enlightening, its spiritual roots so deep, its organization and phrasing so perfect and inspiring, its creative vitality so complete, that its most moving pages will find their way into our great anthologies, our lasting halls of fame. These masterpieces will be studied not only for their artistry, but for the life and creative energy that flows out from them, moulding the ideas and the tastes, forming the standards and setting the goals of the Canadian people. ●

Rev. David Donaldson, minister of St. Andrew's Church, Mission City, B.C., has announced his retirement in June, 1956. The charge has a brand new manse and plans to start building a new church to care for a growing community and increasing congregation.

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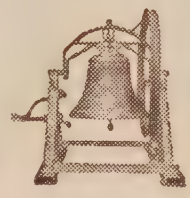

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OBSERVATIONS

(*Continued from page 5*)

One night when Morpheus kept away from our house, we got lost in a boy's adventure book, *Eagle of Niagara* by John Brick (Toronto: Doubleday. $2.25). There are escapes and recaptures and romance and some scalping and a bit of history and a lot of geography, and intimate things about the great Indian, Joseph Brant. We felt sad that we hadn't had it twenty-five years ago.

* * * *

War Stories, especially spies and dangerous escapes, are real meat for late night and early morning reading. So *Enemies Are Human* by Reinhold Pabel, published in Toronto by John C. Winston at $3.95, with Nazis and barbed wire on the packet, is fine for rush-hour traffic. Pabel was a German soldier on the Eastern front and doesn't like Nazis or Communists. He gets his message through that enemy soldiers who know one another can't hate one another. He's the German soldier who escaped from an American POW camp and when the FBI finally tracked him down was living a quiet life as an American business man. The writing seemed amateurish.

Sometimes it seems healthy to read some of the early post-war books and look for tell-tale political emphasis. Don't suppose you can buy *Underground to Palestine* by I. F. Stone, former Washington Editor of *P.M.* and *Nation,* but if you can find it in a library you may read the intensely interesting and human story of Jews working underground in Europe. There's lots of anti-British and anti-German bias. Not a breath of anti-Russian, though. That was a popular line back in the mid-forties. Seems to us that Hugh Rose was still an M.P., Gouzenko was a cipher clerk, Raymond Arthur Davies' by-line was in the best Canadian magazines, and some of our later-to-be-respected writers were at that time considered anti-red reactionaries. It is salutary to read again some of the popular journalese of ten years ago.

* * * *

But enough for the scrappy things. We can recommend Walter Russel Bowie's *Story of the Church* (Nashville, Tenn.: Abingdon Press, $2.95) for parents and teachers. Bowie's scholarship is good enough for him to be an Associate Editor of the *Interpreter's Bible,* and this is a companion to the *Story of the Bible.* Children will listen with interest to the stories read, and it will make a good book for family worship. We know, for we are using it.

Elton Trueblood's *Declaration of Freedom* is a little book you can pick up from Harper Brothers (Toronto: The Musson Book Co.) for $1.50. We read it on the train travelling from northern Ontario, and ended up with as underlined a book as we've been through for quite a while. Some liberals will worry about a Quaker being a religious adviser for the Voice of America, and sounding sometimes as though he had been talking to Mr. Dulles, but Trueblood always makes sense to me. Incidentally he is leaving that post, soon.

The Muhlenberg Press (Philadelphia, Pa. $5.00) has had Abdel Ross Wentz do an important *Basic History of Lutheranism in America.* The Lutheran Church is becoming more significant in Canada. It's the largest Protestant Church in the world, with 70 million members, and it's badly divided among its seven million American adherents. The Lutheran attempts at union make valuable reading for students concerned with our own Canadian hopes and dreams.

* * * *

There seems to be a spate of books by Americans about their early history. A. Mervyn Davies' *Foundation of American Freedom* (Nashville, Tenn.: Abingdon Press, $3.50) once you look inside is discovered to be all about John Calvin and his heritage to America. It's readable and it's solid.

The Faith That Built America by Lee Vrooman (New York: Arrowhead Books, Inc., $3.50). This is a good one for preachers to keep on a shelf. It brings to life many of the historic figures, and gives a handy quote from their expressed religious convictions. Many of the great documents are reprinted. But it is American foundations, not Canadian.

Thomas Nelson has brought out a little book by Barclay Warren, our opposite number for the Free Methodists in Canada, and a graduate of Emmanuel. Mr. Warren is well-known to thousands of weekly newspaper readers, for his column appears in scores of them. His quiet evangelical spirit is reflected in his writings, and we find that a devoted Free Methodist of his stamp has something very good to say to us. The Title: *Spiritual Strength for today.* (Toronto: Thomas Nelson & Sons) $2.00.

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Memorial

The Minitonas (Man.) Church, Rev. Margaret McLean, minister, dedicated a Bible, pulpit light and drape, presented by Mr. Thomas Martin on behalf of the West family in memory of their mother, Mrs. Annie M. West.

HANGED AGAIN

(*Continued from page 25*)

not going to have it imposed upon n.

During the past twenty years there has n a determined effort on the part of itects and liturgical experts, so-called, mpose upon the Protestant churches of country the kind of arrangement of ishings that came into vogue with the ord movement in England a hundred rs ago. According to this arrangement communion table is always put as far ay from the people as it can be, the pit is always put to one side, and the ir is placed in parallel rows facing each er.

This is a very artistic arrangement, and purposes of the public worship of God hin The United Church of Canada it y be ideal. But it is an arrangement it ought not to be accepted uncritically. ere may conceivably be a better arrange- nt for some of our church buildings. ere may even be a better arrangement r all of them. Who knows?

It is gratifying anyway to know that ere are young ministers coming along o are not only critical of accepted rangements, past and present, but are en prepared to shift things around a bit r the sake of conviction. If this sort of ing should persist The United Church of nada might some day have an Oxford ovement of its own.

OOKS

(*Continued from page 15*)

orndyke. It should also be remembered at there is in all these books not only creation for the tired preacher, but also number of windows on the world through ich he can see life. Nowadays he is ually invited to some sort of twisted ychological narrative, and, even more equently, to a discussion of sex, which ems the obsession of our tortured neration, and it is good to get up on the gher levels where people are living natural es in real surroundings, and the air is ar and pure because we are on the rraces of good literature.

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"In grateful acknowledgment of the rich heritage of a family and for lifelong blessings from my Saviour, and with desire that material possessions entrusted to me may be distributed as a token of love to remaining dear ones, for the care of the needy, and above all for the spread of the gospel, I make this my last will and testament."

Grateful acknowledgment is made of the following bequests, notices of which have been received in the period of April 1st to September 30th, 1955:

Estate of Mrs. Eva Lenore Amiraux, Toronto, Ontario, one-third of the residue for Home Missions and one-third of the residue for the Fred Victor Mission.

Estate of John Milton Adams, Keewatin, Ont., $500 for the Pension Fund.

Estate of Miss Julia Chinery, Toronto, Ontario, one-sixth of the residue to the Board of Evangelism and Social Service for the Ina Grafton Gage Home, and one-third of the residue for the Toronto Home Missions Council.

Estate of Mr. Ehrlen Grant Conboy, Toronto, Ontario, $4,000 each to the Pension Fund and General Maintenance Fund.

Estate of Mrs. Anna Ermina Dobbyn, Township of Euphemia, Ontario, $100 for missions.

Estate of Mrs. Effie Frances Digby, Toronto, Ontario, $1,000 to the Missionary and Maintenance Fund for work in the Province of Ontario.

Estate of Mrs. Agnes Etherington, Kingston, Ont., $5,000 for the Superannuation Fund.

Estate of Mrs. Mary Jane Elliott, Renfrew, Ont., $1,000 to the Missionary and Maintenance Fund.

Estate of Mrs. Harriet Fenton, Ottawa, Ontario, a share in the residue for Home Missions.

Estate of Mr. Aubrey Willoughby Fullerton, Edmonton, Alberta, all the residue for the Missionary and Maintenance Fund.

Estate of Elizabeth Stranger Hannaford, Parry Sound, Ontario, $50 for the Missionary Society of the United Church.

Estate of Ella May Harper, Edmonton, Alberta, $500 to the Pension Fund.

Estate of Albert Edward Jones, West Flamboro, Ontario, $5,000 to the United Church for Home Missions upon certain contingencies.

Estate of Ethel Edmund Miles, Oak Park, Illinois, U.S.A., $1,000 and a share in the residue for missionary work in Angola.

Estate of Mrs. Isabel Elizabeth McRae, Brantford, Ontario, $6,000 to the Pension Fund.

Estate of Mrs. Emily Joyce Purvis, Township of Escott, Ontario, $200 to the Missionary Society of the United Church.

Estate of Miss Bessie Scott, Galt, Ontario, $200 for Home Missions and $300 for Overseas Missions.

Estate of Miss Lillie May Smith, Orangeville, Ontario, a share in the residue for the Missionary and Maintenance Fund.

Estate of Miss Alena D. Struthers, Bridgewater, N.S., four-tenths of the residue for the Missionary and Maintenance Fund.

Estate of Dr. William Roy Stackhouse, Ridgeway, Ontario, $1,000 for the Missionary and Maintenance Fund.

Estate of Mrs. Matilda S. Vickerman, Preston, Ontario, $1,000 for the Missionary Fund of the United Church.

Estate of Frederick Harold Ward, Township of Sargeant, Ontario, $100 for the Ina Grafton Gage Home.

V. T. MOONEY, *Treasurer.*

Pulpit Vacancies

No charge for first insertion.
Thereafter 6 cents a word, minimum $1.00.

St. Cuthbert's United Church, Toronto West Presbytery, vacant. Interested ministers please write Mr. Peter Gorrie, 56 Anthony Road, Downsview, Ontario.

The Danville-Asbestos Charge is seeking the services of a minister. Any interested ministers are invited to write to the Secretary of the Pastoral Relations Committee, Mrs. W. B. Ross, Danville, Que.

Due to the approaching retirement of our minister, who is concluding twenty-one years of service with us, Finch pastoral charge will be vacant January 1, 1956. Interested ministers please write Mr. F. C. Eligh, R. R. 2, Finch, Ontario.

Trinity Church, New Glasgow, is now vacant. Interested ministers write A. G. MacLeod, Secretary Pastoral Relations Committee, 154 Maple Avenue, New Glasgow, N.S.

Northside United Church, Seaforth, pulpit vacant January 1, 1956. Interested ministers please communicate with Dr. J. C. MacLennan, Seaforth, Ont.

Camrose, Alberta, will require minister next year. Interested ministers please write to E. W. Schnell, Chairman Pastoral Relations Committee, Camrose.

Central United Church pulpit in Hamilton, Ont., vacant November 1, 1955. Interested ministers please contact Mrs. Art Farmar, 82 Grant Avenue, Hamilton, Ontario.

Requests

Lyman Beecher Lectures

Rev. Francis E. Vipond, St. John's, Nfld., is collecting the published volumes of the Lyman Beecher Lectures on Preaching. He wishes to obtain the 1882 and 1888 volumes, namely, "Lectures on Preachings" by Ezekial G. Robinson and "The Sunday Schools" by H. C. Trumbell. If any reader can supply these, Mr. Vipond may be reached at 189 Gower St., St. John's, Nfld.

New Church Needs

Rev. H. B. Parnaby, 58 Prince Arthur Avenue, Chatham, Ontario, is ordained supply for a new church, composed largely of war veterans, and is anxious to obtain two large plates for use in the Communion Services, and a baptismal font (one that could be placed on the table would do). Any congregation having such at its disposal is requested to communicate with Mr. Parnaby.

NOTICE

The Canadian Passenger Association wishes to inform clergymen wishing to use their clergy certificates early in 1956 that their requests for same must be submitted about November 15th, and, under any circumstances, not later than December 1st.

In view of the great number of requests received in the last two weeks of December, it is impossible to give attention to all of these requests for January 1st.

Send Clothing Through Depots

Churches having used clothing to send to Korea are asked to ship them to the two depots, 100 Simcoe Street, Toronto 1, Ontario, and Welfare Industries, First United Church, 742 E. Hastings St., Vancouver, B.C. When parcels are mailed to individual missionaries, these have to be cleared and it takes much time and many journeys to the outskirts of the city by the overworked mission staff. When all bales go together, one clearance is all that is necessary.

Bulletin Board

The dedication of Hillcrest Lodge, Orillia, Ont., the new Toronto Conference Home for Senior Citizens, will take place on Saturday, November 19th, at 2.30 p.m. The Moderator, Rt. Rev. George Dorey, D.D., will take part.

Ministers' Addresses

Dr. and Mrs. R. McElroy, 3386 Salsbury Way, Victoria, B.C.

Rev. A. E. Baker, U.E., Apt. 604, 274 Sackville Street, Regent Park, Toronto, Ontario.

Rev. R. B. Hamilton, Secretary Saint John Presbytery, 398 Algonquin Place, Lancaster, N.B.

Rev. George Barnard, 142 Wilson Avenue, St. Thomas, Ontario.

Publishing House Notes

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